

Mr Alan Brown
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Dear Sara Winter.

Re: 2009 Ofcom Access services review

As the initiator of Audio Description at both major theatres (Hippodrome & the Theatre Royal) in Bristol it could well be said that I am a true convert to AD.

Audio Description makes every performance come alive and we can share the same experience as the sighted folk in the auditorium whether it is ballet, opera, drama or a full blown musical.

The same should apply to my home life when listening to television, but at the moment AD is so patchy and one needs to search out any programme that is suitable for visually impaired friends to enjoy.

It has come to my attention that the Ofcom Access services review offers three options for the future of AD. I am asking that Ofcom select option two and increase Audio Description to 20% across all digital channels.

Currently I listen to travel programmes, films, plays and various forms of music (mainly classical), but I do tend to vary my taste. Much of my viewing takes place mid to late evening/night, but with AD I could easily be encouraged to listen to much more. Audio Description would enable me to share my experience with my nearest and dearest plus folk I meet at the many venues I go to.

I would be most grateful if you could take heed of my request for an increase in programmes which are Audio Described.

Yours sincerely

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