

Question 1: Which of the three options do consultees favour, and why?:

Option 3 because I know it's a very expensive service to provide. I subscribe to Sky even with my sight but they explained to me that Audio Description wouldn't be easy. Particularly regarding the Sky box office to view an up-to-date film as I am also housebound and unable to attend the cinema. It's key - Audio Description - and not having it a really big disadvantage.

It limits my choices of listening to television and film.

The fact of AD is fantastic for the partially sighted generally.

Question 2: Do consultees have any further suggestions for future access service provision? If so please provide the rationale for these suggestions:

AD is limited in cinemas and theatres so perhaps to extend that facility. There is a company called Vocaleyes whose mission is to send quarterly discs saying which theatres have available AD. It's tremendous but it is a charity: perhaps disability rights should assist in promoting other such programmes.