

**Question 1: Which of the three options do consultees favour, and why?:**

I favour option 2, expanding levels of audio description to 20% on all channels. I find it extraordinary that purely commercial channels like Skye can provide 20% while publicly funded bodies like the BBC achieve only 15% at best. Some programmes, such as documentaries with little narrative or films with large gaps in the dialogue are unwatchable without audio description.

**Question 2: Do consultees have any further suggestions for future access service provision? If so please provide the rationale for these suggestions:**

I believe there needs to be greater liaison between visually impaired users themselves and audio description providers. The best-placed people to comment on a service are the disabled users themselves. I also believe that in documentaries, when foreign language contributors are speaking, there should always be an audible english translation dubbed on to the programme.

**Comments:**

Since the United Nations Convention on the Rights of People with Disabilities has now been ratified by the UK without any reservations relating to cultural services, a legal basis now exists for challenging a lack of reasonable adjustments in this area.