

**Additional comments:**

I am a licensed user of Radio Microphones.

**Question 1: Do you agree that clearing DTT from channels 61 and 62 and PMSE from channel 69 to align the upper band of cleared spectrum in the UK with the emerging digital dividend in other European countries is likely to further the interests of citizens and consumers to the greatest extent?:**

Alignment is a good idea following consultation with all users.

**Question 2: Do you agree that the proposed DTT migration criteria are proportionate and appropriate? If not, please explain why and clearly identify any other criteria you believe should be adopted and why.:**

NA

**Question 3: Do you have views on the options identified and our assessment of them? Do you believe there are other, superior options, and, if so, why? Do you agree that the hybrid option is most consistent with the DTT migration criteria?:**

NA

**Question 4: Do you have views on the implementation-timing options identified and our assessment of them? Do you agree that DSO-integrated implementation is most consistent with the DTT migration criteria? If not, why not?:**

The overlap period remains un-defined. This is critical for PMSE users.

**Question 5: Do you agree that a programme-control and -governance arrangement such as that outlined above is appropriate?:**

NA

**Question 6: Do you agree that the four cost categories adequately capture the costs associated with clearing DTT from channels 61 and 62? Are there any costs that do not appear to have been accounted for in any of these categories?:**

NA

**Question 7: Do you agree that our cost profile is a reasonable basis for planning the capital expenditure for clearing DTT from channels 61 and 62?:**

NA

**Question 8: Do you agree that these are the most appropriate criteria to assess which spectrum is the best alternative to channel 69 for PMSE?:**

At this late stage no alternative is workable, so reluctantly I suppose I do.

**Question 9: Do you agree with our technical and coverage analysis of the possible alternatives to channel 69 for PMSE?:**

No. Ch. 38 is not enough to handle the needs of all PMSE users.

**Question 10: Do you agree with our economic assessment of the realistic alternatives to channel 69 for PMSE?:**

Economic assessment from OFCOM's point of view or or PMSE users point of view? Whether or not I will be able to afford a radio mic license remains unanswered.

**Question 11: Do you agree that channel 38 is the best alternative to channel 69 for PMSE?:**

It appears to be the only one on offer and is not enough for PMSE usage on its own. Perhaps nearby channels should be held in reserve until all the PMSE issues have been resolved and OFCOM have the full picture of PMSE needs - which does not seem to be the case at the moment.

**Question 12: Do you agree that we should award channel 38 to the band manager on the same terms as would have applied to channel 69?:**

It seems to work at the moment but, as above, I do not think it is enough.

**Question 13: Do you agree with our proposal to maintain PMSE access to channel 36 on 12 months? notice to cease and to the rest of the cleared spectrum (channels 31-35, 37 and 61-69) until DSO is completed in the UK in late 2012?:**

NA

**Question 14: Do you agree with our approach to determining eligibility for, and our assessment of the level of, funding to move PMSE from channel 69?:**

Existing licence holders should be funded to change, convert or re-equip from the date that transfer of PMSE to 38, or other channels, is announced. As to levels of funding, these have yet to be established with manufacturers and suppliers.

**Question 15: Do you agree that three years is long enough for PMSE to move from channel 69?:**

Three years should be enough but an enormous amount of equipment needs to be changed/replaced.

**Question 16: Do you agree that with our analysis of the key impacts of our policy options? Are there any other key impacts we should assess?:**

I remain un-convinced that OFCOM has grasped the impact of these changes on PMSE users, both financially and operationally. The world of television, music, theatre and sport will be in chaos unless the transition is managed well and without unrealistic financial penalties for users.

One word - LONDON 2012!