

**3i) Do you agree with Ofcom's assessment that television continues to have an essential role in delivering the purposes of public service broadcasting?:**

See Below

**3ii) Do you agree that UK-originated output is fundamental to the delivery of public service broadcasting purposes?:**

See Below

**4i) Do you agree with Ofcom's conclusions about the way that other digital channels and interactive media contribute towards the public purposes?:**

See Below

**5i) Do you agree with Ofcom's assessment of the implications of different economic scenarios for the UK TV market for the future prospects for delivery of the public purposes?:**

See Below

**5ii) Do you agree with Ofcom's analysis of the costs and benefits of PSB status?:**

See Below

**6i) Do you agree with Ofcom's vision for public service content?:**

See Below

**6ii) How important are plurality and competition for quality in delivering the purposes of public service broadcasting, and in what areas?:**

See Below

**6iii) In maximising reach and impact of public service content in the future, what roles can different platforms and services play?:**

See Below

**6iv) Do you agree that the existing model for delivering public service broadcasting will not be sufficient to meet changing needs in future?:**

See Below

**7i) What are your views of the high-level options for funding public service broadcasting in future?:**

See Below

**7ii) Are the proposed tests of effectiveness for future models for public service broadcasting the right ones?:**

See Below

**7iii) Of the four possible models for long term delivery of public service content, which, if any, do you consider the most appropriate and why? Are there any alternative models, or combination of models that could be more appropriate, and why?:**

See Below

**8i) What do you think is the appropriate public service role for Channel 4 in the short, medium and long term? What do you think of Channel 4's proposed vision?:**

See Below

**8ii) Which of the options set out for the commercial PSBs do you favour?:**

See Below

**9i) To what extent do you agree with Ofcom's assessment of the likely future long term issues as they apply to the nations, regions and localities of the UK?:**

See Below

**9ii) Which model(s) do you think will be most appropriate in each of the nations and in the English regions in the long term, and why?:**

See Below

**9iii) What are your views on short/medium-term issues referred to, including the out-of-London network production quotas?:**

See Below

**9iv) What are your initial views on the preliminary options set out relating to ITV plc's regional news proposal? (Please note that Ofcom**

**will put forward firm options on these issues, and consult also on ITV plc's regional news proposal, in phase 2 of this Review.):**

See Below

**10i) Do you agree with our assessment of the possible short term options available relating to children's programming:**

See Below

**11i) Do you agree that new legislation will need to be in place by 2011 in order to ensure continued delivery of the public purposes in the medium and long term?:**

See Below

### **Comments:**

As a community radio Managing Editor I am writing to respond to this review. I am concerned that the review does not consider widening out the definition of who is a public service broadcaster or public service content maker. There can be no doubt that community based media projects, whether broadcasting or online, are producers of public service content. This is also true of commercial local television broadcasters.

Therefore we urge Ofcom and the DCMS to consider funding models which include all producers of public service content, not just the incumbent national television producers.