

Community Digital Sound Programme (C-DSP) licence

Application form – Part A (public)

Name of applicant (i.e. the body corporate that will hold the licence):

Radio O Media CIC Limited

Proposed service name:

Radio O

Radio multiplex service(s) on which the proposed C-DSP service is to be provided (note this must be a small-scale multiplex area either previously advertised or currently being advertised by Ofcom as shown in the multiplex licence advertisement)

Public contact details (i.e. Contact name and/or company name, company address, telephone number(s) and email):

Manchester Multiplex

1. Overview

[guidance notes for licensees and applicants](#) You should complete this form if you are applying for a community digital sound programme licence (“C-DSP”). You can find further information about C-DSP services in the.

This application form is divided into two parts – **Part A** (which we will publish on our website) and **Part B** **Part B of the application form** (which will be kept confidential). This document constitutes Part A; is available on our website.

broadcast.licensing@ofcom.org.uk If you encounter any issues using these forms, please contact.

The purpose of this form

You should complete this form if you are applying for a Community Digital Sound Programme (C-DSP) licence.

A digital sound programme service intended for broadcast by means of a local or small-scale radio multiplex service requires either a C-DSP licence or a local DSP licence. Ofcom’s published guidance notes set out some of the key issues that potential applicants need to consider in deciding which type of licence is suitable for them. In summary, C-DSP services are not run for financial gain and are required to provide social gain. C-DSP

licences therefore include strict conditions to ensure that happens, and provide less flexibility than a local DSP licence. However, they do provide access to capacity that small-scale radio multiplex service providers are required to reserve solely for C-DSP services.

A C-DSP licence will be required even if the same programme service is also provided on any other platforms (e.g. FM, satellite), as separate licences are required for those.

As noted above, small-scale radio multiplex services will have reserved capacity for C-DSP services. Issue of a C-DSP licence does not, however, guarantee carriage on a small-scale (or local) radio multiplex service. That is a matter for agreement between the C-DSP licensee and the multiplex service provider, and there may be more C-DSP licences issued in a locality than there are reserved slots on the small-scale radio multiplex service. Note that a C-DSP service does not necessarily have to broadcast using reserved capacity. It can use unreserved capacity on a small-scale radio multiplex service or capacity on a local radio multiplex service, again subject to agreement with the multiplex service provider.

An application for a C-DSP licence will be accepted only once Ofcom has advertised the licence for the small-scale radio multiplex service upon which the proposed C-DSP service is intended to be provided. There is no closing-date by which an application for a C-DSP licence must be submitted (i.e. it can be submitted at any time after the licence for the relevant small-scale radio multiplex licence has been advertised).

[guidance notes for applicants and licensees](#) You can find further information about how to determine if a service requires a C-DSP licence in Section 2 of the.

Provision of information

Ofcom requires complete and accurate information to assess applications. This is so that we can assess your application against statutory criteria, consider whether those involved in the body applying for a licence are ‘fit and proper’ to hold a licence, and determine whether their involvement with other organisations disqualifies them from participation in a licence.

It is an offence under the Broadcasting Act 1996 (as amended) to provide false information or withhold relevant information during the application process, and may be grounds for revocation of a licence subsequently granted.

Publication of information about applications and licensed services

Information provided in Part A of the application form will typically be published by Ofcom in our Monthly Radio Update publication the month following the submission of your application. This may take longer if the application is received late in the month. Information provided in Part B will not be published.

broadcast.licensing@ofcom.org.uk In submitting this application you agree that, should a licence be granted, Ofcom may publish contact details for the licensee (specified in Section 2 of Part B of the application form), which may include personal data, on the Ofcom website and/or in other relevant publications. If you have any questions about the information that we publish, or there are any changes to this information, you should contact the Broadcast Licensing team by email ().

Ofcom considers issued C-DSP licences to be public documents and copies of licences will be made available to third parties on request albeit, other than the Key Commitments

which are tailored to the service, C-DSP licences are standard form documents. A brief description of the licensed service will be published on the Ofcom website, along with the Key Commitments which form part of the licence.

[monthly radio licensing update](#) Ofcom publishes a which lists new services licensed, new applications, licences revoked, licence transfers, and changes to licensed services during the past month.

Data protection

[General Privacy Statement](#) We require the information requested in this form in order to carry out our licensing duties under the Broadcasting Act 1990, Broadcasting Act 1996 and Communications Act 2003. Please see Ofcom's for further information about how Ofcom handles your per-sonal information and your corresponding rights.

Keeping up to date with broadcasting matters

We strongly recommend that the appropriate person at the applicant body signs up to receive Ofcom's regular email updates on broadcasting matters including notification when the Broadcast and On Demand Bulletin is published.

[email updates](#) To sign up to receive these communications, you must visit the area of our website and select 'Broadcasting.'

2. Applicant's details

About this section

In this section we are asking you for details about the applicant company. This must be a body corporate which is not profit distributing.

In the first part of this section, we are asking for basic details about the applicant. These include company registration number and contact information.

In the second part of this section we are asking for details of the applicant's officers (directors or, in the case of LLPs, designated members), its shareholders and participants. Where applicable, we are also asking for details of the officers of the applicant's parent and associated companies or LLPs etc.

If any of the individuals named in your responses are known by more than one name/version of their name, all names must be provided.

Certain persons are disqualified from holding a C-DSP licence. This section asks the questions which enable us to consider this for those types of disqualification which apply specifically to bodies corporate. It also asks questions which are relevant to our assessment of the applicant's fitness and properness to hold a C-DSP licence.

[Ofcom's guidance on the definition of 'control' of media companies](#) Before completing this section of the form, you should read. Throughout this section, "control" has the meaning it is given in Part I of Schedule 2 of the Broadcasting Act 1990.

The response boxes and tables should be expanded or repeated where necessary, or provided in a separate annex.

'Officerships' in this section refers to: directorships of bodies corporate, designated memberships of LLPs, or membership of a governing body of an unincorporated association(including partnerships).

Applicant information and contact details

1. **Name of applicant (i.e. the body corporate that will hold the licence):**

Radio O Media CIC Limited

2. **Company registration number stated on Companies House:**

16556630

3. **For UK registered companies, the address of the applicant's registered office stated on Companies House.**

For non-UK registered companies, the principal office address:

N/A

4. **If a UK registered company, is the current Memorandum and Articles of Association document available on the Companies House website?**

X Yes No

If no, please submit the up to date document and indicate you have done so in the checklist in Section 4 of Part B.

5. **Contact details of the individual duly authorised by the applicant for the purposes of making this application. This individual should be the company secretary, a director or (if an LLP) designated member.**

guidance notes(If you are an agent completing the form on behalf of the applicant please do not enter your details here - see paragraph 2.25 of the).

<u>Full name</u>	<u>Richard Oloye</u>
<u>Job title</u>	<u>Director</u>
<u>Address</u>	<u>19 Carfax Street, M18 8LT Manchester</u>
<u>Telephone</u>	<u>07886235979</u>
<u>Mobile</u>	<u>07886235979</u>
<u>Email</u>	<u>Kingrichie101@yahoo.com</u>

6. **If the proposed Licensed Service has/will have a website, please provide the website address below.**

www.radio-o.co.uk

7. **How will the service be financed? If the applicant is receiving, or is likely to receive, any form of funding and/or financial assistance to establish and maintain the service, please provide details of who is providing that funding/financial assistance and the extent of it. If you are receiving funding from, or on behalf of, a source that could be considered a political organisation or a religious body, you must set out the nature of that organisation here.**

The station will be financed by adverts, donations and programme sponsorship

Ownership and control of the company which will hold the licence

Details of officers, participants and shareholders of the applicant

8. **Complete the following table, expanding it if necessary, to provide the following details for each director or designated member of the applicant (i.e. the body corporate that will hold the licence):**

Full name of individual	Correspondence address ¹	Country of residence	Other officerships held (and nature of the business concerned)	Other employment
Oloye, Richard Oluwasegun	19 Carfax Street M18 8LT, Manchester UK	United Kingdom	None	Employed
Odeola, Temitope Oyeladun	19, Carfax Street, 18 8LT Manchester UK	United Kingdom	None	Employed
Oderinde, Oyediran Olawawale	19, Carfax Street, 18 8LT Manchester UK	United Kingdom	None	Self Employed

9. **Complete the following table, expanding it if necessary, to list all bodies which hold or are beneficially entitled to shares, or who possess voting powers, amounting to more than 5% in the applicant (“participants”). If you are unable to provide a complete answer to this question in relation to beneficial owners, please state whether you have any reason to suspect the existence of any beneficial owners.**

Full name of >5% participant (existing and pro-posed)	Number of shares	Total investment (£s)	Total investment (%)	% of voting rights
N/A	N/A	N/A	N/A	N/A
N/A	N/A	N/A	N/A	N/A

N/A	N/A	N/A	N/A	N/A
Comments				

10. **Complete the following table, expanding if necessary, to identify any entities with which the applicant is affiliated. By affiliated, we mean companies that are related through ownership, either with one company being a minority shareholder in the other, or through multiple companies being owned by a third party.**

(If this question is not applicable to the applicant please respond “N/A” in the table.)

Full name of the entity	Address
N/A	

11. **Complete the following table, expanding it if necessary, to list any bodies corporate which are controlled by the applicant, and their affiliates:**

(If this question is not applicable to the applicant please respond “N/A” in the table.)

Full name of the entity	Address	Affiliates
N/A		

Details of persons who control the applicant

12. **Complete the following table, expanding it if necessary, to list all persons who control the applicant, together with their affiliates. If any persons or bodies control the applicant jointly because they act together in concert (e.g. because of a shareholder’s agreement), each such person must be identified here:**

(If this question is not applicable to the applicant please respond “N/A” in the table.)

Full name of individual or body	Address	Affiliates
N/A		

13. **Complete the following table, expanding it if necessary, to list all officerships in other bodies that are held by any individual listed in response to question 2.12, and any affiliates of those bodies. An “officership” refers to being a director of a body corporate, designated member of a limited liability partnership, or member of the governing body of an unincorporated association:**

(If this question is not applicable to the applicant please respond “N/A” in the table)

Fullname of individual	Name of body in which officership held	Affiliates of that body
N/A		

14. **Complete the following table, expanding it if necessary, to list all bodies corporate which are controlled by any body corporate listed in response to question 2.12, and their affiliates:**

(If this question is not applicable to the applicant please respond “N/A” in the table)

Full name of body corporate listed in 2.11	Body corporate controlled	Affiliates of body corporate controlled
N/A		

15. **In relation to each body corporate identified in response to question 2.12, complete the following table, expanding it if necessary, to list all bodies which hold or are beneficially entitled to shares, or who possess voting powers, amounting to more than 5% in the body corporate concerned (i.e. “participants”). You may, but are not required to, exclude from this table any bodies listed in response to question 2.12. If you are unable to provide a complete answer to this question in relation to beneficial owners, please state whether you have any reason to suspect the existence of any beneficial owners.**

(If this question is not applicable to the applicant please respond “N/A” in the table)

Name of body corporate identified in response to question 2.11				
Full name of >5% participant	Number of shares	Total investment (£s)	Total investment (%)	% of voting rights
N/A				
Comments				

Involvement of the applicant in specified activities

16. **Please state below whether the applicant, or any of the directors, shareholders or other individuals named above, including their associates (i.e. directors of their associates and other group companies), is, or is involved in, any of the below, and the extent of that interest.**

Activity/involvement	Yes/No	Please state who is involved; the name of the body/individual/agency they are involved with; and the extent of their involvement
a. A local authority	N/A	N/A
b. A body whose objects are wholly or mainly of a political nature, or which is affiliated to such a body	N/A	N/A
c. A body whose objects are wholly or mainly of a religious nature;²	N/A	N/A
d. An individual who is an officer of a body falling within (b) or (c);	N/A	N/A

e. A body corporate which is an associate (as defined in paragraphs 1(1) and 1(1A) of Part I of Schedule 2 to the Broadcasting Act 1990) of a body falling within (b) or (c);		N/A
f. An advertising agency or an associate of an advertising agency		N/A

Details of applications, licences and sanctions

17. **Is the applicant (i.e. the body corporate that will hold the licence) a current licensee of Ofcom?**

Yes **No**

If yes, please provide the licence details expanding the table if necessary:

Licence number	Name of multiplex
DP105836BA/1	

18. **Has the applicant (i.e. the body corporate that will hold the licence) held an Ofcom broadcasting licence before?**

Yes **No**

If yes, please provide the details expanding the table if necessary:

Licence number	Name of service or multiplex
DP105836BA/1	

19. **Has anyone involved in the proposed service held an Ofcom broadcasting licence or been involved in an Ofcom-licensed broadcast service before?**

Yes **No**

If yes, please provide the details expanding the table if necessary:

<u>Dates licence was held or dates of involvement</u>	<u>Licence number (if known)</u>	<u>Name of service or multiplex</u>
2025	DP105836BA/1	

20. **Does the applicant (i.e. the body corporate that will hold the licence) control an existing Ofcom licensee?**

Yes No

If yes, please provide the licence details expanding the table if necessary:

<u>Licence number</u>	<u>Name of service or multiplex</u>
DP105836BA/1	Radio O

21. **Is the applicant (i.e. the body corporate that will hold the licence) controlled by an existing licensee or by any person who is connected (within the meaning of Schedule 2 to the Broadcasting Act 1990) with an existing licensee (i.e. as a “participant”)?**

Yes No

If yes, please provide the following information, expanding the table if necessary:

<u>Licence number</u>	<u>Name of service or multiplex</u>
N/A	

22. **Has the applicant - or any person(s) controlling the applicant - made any other application to Ofcom (or its predecessor broadcast regulators - the Independent Television Commission and the Radio Authority) for any licence which has since been surrendered by the licensee or revoked by Ofcom (or one of its predecessor regulators)?**

Yes XNo

If yes, please provide the following information, expanding the table if necessary:

Licence number	Name of service or multiplex
N/A	

23. **Is the applicant - or any person(s) controlling the applicant - subject to any current or pending investigation by any statutory regulatory or government body in the United Kingdom or abroad in respect of any broadcast-related matter?**

Yes XNo

If yes, please provide the following details expanding the table if necessary:

Licence number (or equivalent)	Name of service or multiplex	Details of the investigation
N/A		

24. **Has the applicant - or any person(s) controlling the applicant - ever been subject to a statutory sanction for contravening a condition of a broadcasting licence in the UK or any other jurisdiction?**

Yes XNo

If yes, please provide the following details relating to each sanction expanding the table if necessary:

Licence number (or equivalent)	Name of service or multiplex	Nature of the breach	Sanction imposed	Date sanction imposed
N/A				

25. **Has the applicant - or any person(s) controlling the applicant - ever been convicted of an unlicensed broadcasting offence?**

Yes XNo

If yes, please provide the following details:

Full name	Date of conviction/action (dd/mm/yy)	Penalty
N/A		

26. **Please provide any further information you hold, relating to the past conduct of the applicant or those individuals listed, in regulatory matters or in matters going to honesty and/or compliance, which may be relevant to Ofcom’s consideration of whether or not the applicant is fit and proper to hold a broadcast licence. If the applicant or the form signatory fails without reasonable excuse at this point to declare any matter of which Ofcom subsequently becomes aware, and which we do consider to be relevant to the applicant’s eligibility to hold a licence, we will take it into account in determining the question of whether the applicant/licensee remains fit and proper to hold a licence.**

If you have no information to provide, please respond “N/A” .

N/A

3. **The proposed service**

About this section

This section asks you to describe your proposed service, including the Key Commitments you propose to include in your licence. This includes your service name, multiplex name and character of service, in addition to standard commitments that all C-DSP licensees need to abide by. Holders of an existing analogue community radio licence to be a simulcast on the proposed C-DSP service can replicate the existing analogue key commitments as it is our expectation that the key commitments for simulcast services are to be in keeping with one another. If a licence is granted, the information you provide in this section will be used to form the basis of the annex to your licence. You will only be authorised to broadcast what is detailed in the annex of the licence.

In this section, you will also need to set out how your service will provide social gain, community participation and how you will be accountable to the target community. This is in line with statutory requirements for the granting of C-DSP licences. The information provided in this section is also the basis on which decisions are made. [👉 Best Black Gospel Songs 2026 Playlist | CeCe Winans, Tasha Cobbs & Jekalyn Carr](#)

If you hold, or intend to hold, multiple C-DSP licences, the answers given in this section and the intended delivery of your Key Commitments must apply to the locality in which your proposed service will broadcast (as set out in the Draft Key Commitments in this application form).

Your proposed service and target community

1. **What is the proposed service name?**

RADIO O

2. **On which radio multiplex service do you intend to broadcast? If the relevant radio multiplex licence has not yet been awarded, please state the name of the area that the multiplex service is intended to cover, as defined in the multiplex licence advertisement.**

Manchester Multiplex

3. **Where is your proposed studio located? Please note that this must be located within the coverage area of the small-scale radio multiplex service identified in answer to 3.2 (or the advertised area for a small-scale radio multiplex service that has not yet been awarded).³**

Manchester

4. **If the proposed service is a simulcast or corresponding service of an existing licensed radio service, please list that below and provide the licence number.**

DPA105836BA/1

5. **What is the target community of the service? Please include the geographical area that you wish to serve in addition to the interests or characteristics that define your target community. The area you wish to serve must be geographically located within the cover-age area of the radio multiplex service on which you intend to broadcast. Answer in fewer than 400 words.**

The proposed digital sound programme (DSP) service will serve people of the Christian faith within the Manchester Area and we will deliver faith-based content rooted in Christian values, broadcasting from Manchester to serve the local and wider community. Programming will include a mix of contemporary and traditional Christian music, Bible teachings, inspirational messages, live worship sessions, and community-focused discussions. The station will

encourage listener interaction through call-ins, live chat, and social media engagement, fostering a sense of belonging and spiritual support.

6. **How will you ensure that your proposed C-DSP service is run on a not-for-profit basis? Please give details of specific measures or arrangements in place to ensure this, and how any profit will be wholly and exclusively used for securing or improving the future provision of the service, or for the delivery of social gain. Answer in fewer than 400 words.**

The radio station will be run through the donations of those of the Christian faith and also through adverts and program sponsorship.

Social gain

7. **What community benefits will your service bring to your target community(ies) and, if applicable, the general public. Please include summaries of evidence to support your answer, including details about other organisations you intend to work with. Answer in fewer than 500 words. Please do not provide names of individuals in your answer.**

Our service will deliver clear and measurable benefits to the target communities by increasing access to locally relevant content, strengthening social cohesion, and widening participation in digital broadcasting. Hyperlocal radio continues to play a vital role in reaching audiences who are underserved by mainstream broadcasters, particularly people from minority ethnic backgrounds, faith communities, young people, and those experiencing social isolation.

The station will also produce local programmes that reflect cultural, linguistic and social diversity of the area, this will be in addition

The station is also looking into providing pathways into media skills and digital participation and we will be particularly targeting young people from low income backgrounds, this will be through structured volunteered roles, training workshop and volunteering

8. **Please summarise how your service will facilitate discussion and the expression of opinion. Answer in fewer than 200 words.**

Our service will actively facilitate discussion and expression of opinion by providing a safe, inclusive platform where community voices can be heard and respected, through talk shows, interviews, panels and themed community segments we will encourage open dialogue on local issues, culture wellbeing matters and matters of public interest. All discussions will be moderated in line with OFCOM's broadcasting code to ensure fairness, accuracy and respect for differing opinions, by promoting constructive debate.

9. **How will you ensure that members of your target community(ies) can gain access to the facilities used to provide your service, and receive training in using these? In particular, please set out how this will be done practically, formally and/or informally. Answer in fewer than 400 words.**

Practically, we will operate an open-access model where community members can book studio time, attend drop-in sessions, or join scheduled training workshops. Our facilities will be located in an accessible venue with clear guidance on how to use equipment safely and confidently. We will also provide remote access options—such as online editing tools, virtual training sessions, and digital submission pathways—for volunteers who cannot attend in person.

Formally, we will deliver structured training programmes covering broadcasting skills, audio production, compliance with the Broadcasting Code, digital editing, and content development. These programmes will be delivered through short courses, induction sessions for new volunteers, and progression pathways for those who wish to take on more advanced roles. All training will be supported by written guides, policies, and safeguarding procedures to ensure consistency and quality.

Informally, we will encourage learning through mentoring, peer-to-peer support, and hands-on involvement in live shows and production tasks. Experienced volunteers and partner organisations will help new participants build confidence, develop technical skills, and understand the responsibilities involved in community broadcasting. This approach ensures that people with different learning styles and levels of experience can participate fully.

We will work with community centres, youth groups, cultural organisations, and voluntary-sector partners to identify individuals who would benefit from training and to host outreach sessions in familiar local spaces. This will help us reach people who may not otherwise engage with broadcasting opportunities, including young people, migrants, older residents, and those facing social or economic barriers.

To ensure fairness and transparency, we will maintain an open recruitment process for volunteers, publish clear participation guidelines, and regularly review access arrangements to ensure they remain inclusive. Feedback from community members will shape future training and facility-access plans.

Through this combination of accessible facilities, structured training, informal learning, and partnership working, we will create a supportive environment where people from our target communities can develop skills, contribute to programming, and play an active role in delivering the service.

10. **How will your service provide better understanding of your target community and the strengthening of links within it? Answer in fewer than 200 words.**

Our service will strengthen understanding of our target community by giving residents a platform to share their stories, experiences and cultural perspectives in their own voices. Through our locally focused programming interviews, community features listeners will gain deeper insight into the issues, values and Christian ethos that shape everyday life

11. **Please summarise the relevant experience of the group or its members in activities related to the provision of social gain or other relevant non-broadcast areas (such as third sector, training or education). Answer in fewer than 200 words.**

The group and its members have extensive experience in delivering social gain-activities, community engagement, training across third sector, educational, and faith-based environments, collectively they have supported community organisations, youth groups, and voluntary initiatives focused on well-being, inclusion, and skill development. This includes coordinating community programs, delivering workshops, supporting vulnerable individuals

Participation

12. **How do you propose to ensure that members of your target community(ies) are given opportunities to participate in the operation and management of the service? Answer in fewer than 400 words .**

We will ensure that members of our target communities have meaningful and ongoing opportunities to participate in both the operation and Management of the service through structured transparent engagement model. Operationally, we will offer open volunteer pathways that allows community members to take part in programme production, presentation, research, technical support. Volunteers will also receive training, mentoring and clear role descriptions so that they can contribute effectively to the running of the station

Accountability

13. **How will members of your target community contact your service and influence its operation? Answer in fewer than 300 words.**

Members of our target communities will be able to contact the service easily and influence its operation through multiple channels. The service will maintain open communication routes such as email, telephone, social media platform and a dedicated web contact form, These channels will ensure that there is the sharing of ideas, raise concerns, request support or propose a new program content. To ensure that community feedback shapes the operation of the service, we will implement formal mechanisms to ensure that feedbacks are taken and implemented appropriately

14. **How will suggestions and/or criticisms from members of your target community(ies) be considered and acted upon? Answer in fewer than 300 words.**

Suggestions and criticisms from members of our target communities will be handled through a transparent, structured and responsive process to ensure that feedbacks genuinely shapes the service. We will maintain multiple channels for receiving feedback, including email, social media our website contact form, in person conversations, and engagement at community events. For criticisms relating to content, conduct or compliance we will follow established procedures aligned with the Broadcasting code. This includes investigating concerns promptly, documenting findings and taking corrective actions such as additional trainings content adjustment or policy updates.

Draft Key Commitments

Below is an example of the licence annex where the Key Commitments appear. Should a licence be awarded, the entries you provide below will form the Key Commitments section of your licence. Holders of a community radio analogue licence that is to be simulcast, or a corresponding service, are expected to provide key commitments that are in line with their existing service(s). As such, applicants may refer to the existing key commitments of the relevant simulcast or corresponding service(s) to ensure that the draft below is in line with those of the existing service(s).

Please provide entries where specified in **BOLD** below. The information you enter here should reflect your answers to Sections 3 and 4 of the Part A of your completed Application Form. This will form the basis of your Key Commitments alongside the mandatory text in italics. Do not amend the text in italics as every service is required to comply with these requirements, but the details of how each service does so do not need to be included in the Key Commitments.

ANNEX TO LICENCE

LICENSED SERVICE NOtbc

Licensed Service	RADIO O
Service Description	<p>Radio O is a radio service intended to serve people of the Christian faith based in Manchester</p> <p>The main purpose of the radio station is to serve as a means to where Christian ethics and values are preached and used as a means to ensure a positive society</p> <p>The studio of the Licensed Service is located within the coverage area of the Small-Scale Radio Multiplex Service identified above (n.b. the Licensee will not be in breach of this requirement if an existing studio ceases to fall within the coverage area merely as a result of technical changes to the Small-Scale Radio Multiplex Service outside the control of the Licensee).</p> <p>The Licensed Service shall have the characteristics of a Community Digital Sound Programme Service as set out in the 2019 Order and, in so doing, shall achieve the following objectives:</p>

	<ul style="list-style-type: none"> • <u>the facilitation of discussion and the expression of opinion,</u> • <u>the provision (whether by means of programmes included in the service or otherwise) of education or training to individuals not employed by the person providing the service, and</u> • <u>the better understanding of the particular community and the strengthening of links within it.</u> <p><u>Members of the target community shall contribute to the operation and management of the service.</u></p> <p><u>The service shall have mechanisms in place to ensure it is accountable to its target community in the specific area or locality.</u></p>
Transmission Schedule	
Multiplex	Manchester Multiplex (as per the licence advert): as in question 3.2 of this application, specify if small-scale or local multiplex the radio station plans to broadcast on>

4. Compliance of the service

About this section

This section asks you to describe the compliance arrangements for the proposed licensed service, i.e. the arrangements which the applicant will put in place to ensure that the content it proposes to broadcast will comply with the relevant regulatory codes and rules for programming and advertising. These include:

- The Ofcom Broadcasting Code
- The BCAP Code: the UK Code of Broadcast Advertising
- The Regulation of Premium Rate Services Order

Condition 17 of a C-DSP licence requires that you have compliance procedures in place, and this section asks that you demonstrate your ability to meet this licence condition.

[C-DSP guidance notes](#) Before completing this section of the form you should read Section 4 of the, where you will also find links to the codes and rules listed above.

1. Please give details of all compliance training (including dates) the person named in response to either question 2.3 or 2.5 in Part B (i.e. the individual who holds overall

responsibility for compliance of the service) has received in the relevant codes and rules (for example, those referred to in the box at the start of this section).

Joshua Ajayi is a well experienced broadcaster with more than a decade of broadcast experience with the BBC. He has held managerial positions with in various broadcast outfits. He has sufficient training in the relevant compliance training. He will be responsible for ensuring presenters/producer compliance training

Joshua Ajayi is a well experienced broadcaster with more than a dedcade of exprience with the BBC,H has held managerial positions with various broacast companies. He has sufficient trainings in relevant broadcast compliance

- 2. Please give details of any practical compliance experience (including dates) the person named in response to either question 2.3 or 2.5 in Part B (i.e the individual who holds overall responsibility for compliance of the service) has with respect to the relevant codes and rules.**

The individual responsible for overall compliance and has practical experience applying the broadcasting code and associated Ofcom rules through hands on work community broadcasting content management. The experience includes managing live and pre-recorded output ensuring that all material meets standards relating to harm and offence, due accuracy fairness, impartiality-2021

- 3. For each role within your compliance team please provide job title and a brief description of the functions of the role specific to ensuring compliance of the proposed service. Please do not give names of individual members of staff - this question relates to job roles rather than currently employed individuals.**

Compliance Officer – to ensure all outputs and broadcasts on-air and streamed online comply with the Ofcom Broadcasting Code and licence Key Commitments. Monitoring of outputs and programme content using the DAB digital radio received off-air audio 42-day logging system. Also using the website Listen Again feature for checks. Ensuring the Key Commitments stated hours and duration.

Content editor – is to ensure compliance with Broadcast Codes news provision. Music content manager – compliance with music scheduler using Myriad 6 Anywhere Pro Playout re music content, song lyrics etc.

- 4. How does the applicant intend to formally train staff in compliance procedures? Please include details of the compliance training that will be given to those responsible for live programming, including compliance staff, presenters and producers.**

Education around the Ofcom Code is an essential part of the onboarding for all staff and volunteers. Radio O has come up with its editorial standards to which staff MUST comply with. Training on Ofcom regulations will also be frequently given to serve as a means of a refresher course. Regular reviews will take place between Managers and Presenters to ensure that the programs follow laid down editorial standards

- 5. Will the training described in response to question 4.5 be mandatory for all staff and volunteers? If not, outline who will receive it.**

Yes, it will be given to all onair person

6. **It is a licence requirement that a licensee must ensure that all programming on its service (broadcast at any time of the day or night) complies with Ofcom's codes and rules (e.g. Ofcom's Broadcasting Code, which sets requirements on standards to be observed in programme content for the protection of the public).**
 - a. **Set out in detail below the systems the applicant intends to have in place to ensure it will be able to comply with the codes and rules when the service is broadcasting live content. Your response should include details of what you will do to prepare presenters and guests pre-broadcast and the process for ensuring that any non-complaint content is dealt with swiftly during the broadcast.**

To ensure that there is full compliance with Ofcom's codes and rules during live broadcasting we will implement a structured set of systems covering preparation, training, real time monitoring and swift intervention

All presenters, producers and studio volunteers will receive mandatory compliance training before taking part in any live broadcast. This will cover the broadcasting code including harm and offence, due accuracy, fairness, protection of under 18, Presenters will be issued with written guidelines and a compliance handbook summarising key risks and required behaviour.

- b. **Set out in detail below how the applicant intends to ensure that pre-recorded material will comply with Ofcom's codes and rules. Pre-recorded content could include, for example, material obtained from, or streamed from, third party sources as well as content produced by the licensee.**

Retention of broadcast logs: All pre-recorded content will be logged and retained for a minimum of 42 days, in accordance with OFCOM regulations

Incident Reporting: Any compliance concerns will be documented and reviewed by the compliance officer, with corrective actions taken as needed

Compliance training: All staff involved in the content creation or acquisition will receive training of Ofcom's code with specific modules on pre-recorded content.

Ongoing Monitoring: The compliance officer will conduct monthly audits to ensure compliance

Automated playout Restrictions: The station's playout system will restrict scheduling of flagged content during protected times.

Compliance Training: All staff involved in content creation will be required to undergo periodic training to ensure they understand Ofcom compliance rules

7. **Please set out how you will ensure the ongoing delivery/compliance of the on-air character of service as set out in the Key Commitments. This should be focused on the content you will broadcast on the station.**

In your answer, please ensure you include details on each of the following points: How you will monitor that the character of service is being delivered;

Live broadcasts will operate with a short delay system where technically feasible, allowing the producer or compliance lead to mute, fade, or cut inappropriate content before it reaches air. A trained producer or supervisor will monitor all live output in real time, with authority to intervene immediately if a breach is likely.

- a.
- b. **how often will they monitor it;** This will be daily
- c. **how you ensure this information is published;**This we ensure by domiciling the responsibility with the Compliance officer
- d. **where the information will be published/made publicly available;**Information will be made available on our website
8. **Please set out how you will ensure the ongoing delivery/compliance of the off-air social gain activities as set out in the Key Commitments.**

In your answer, please ensure you include details on each of the following points:

- a. **How you will monitor that off-air social gain activities are being delivered;** There will be a periodic review of the activities to ensure that there is compliance with the off air social gain activities
- b. **who will be responsible for monitoring this;:** The Director
- c. **how often will they monitor it;** Monthly
- d. **how you ensure this information is published; and**
- e. **where the information will be published/made publicly available:** website
9. **What language(s) does the applicant intend to broadcast in?**

English

10. **For each language listed in response to question 4.9 please provide details of how many compliance team member(s) are fluent in each language and will be responsible for ensuring that content broadcast in that language complies with the Ofcom's code and rules. Please do not give names of individual members of staff.**

All of the compliance team members are fluent in English

5. **Declaration**

About this section

This form must be submitted by the applicant named in response to question 2.2. An agent may not sign the form.

The person authorised to make the declaration on behalf of the applicant must print their name and must be one of the following :

- **A director of the company or the company secretary where the applicant is a company.**
- **A designated member where the applicant is a Limited Liability Partnership.**

The declaration must also be dated.

1. **I hereby apply to Ofcom for the grant of a licence for the community digital sound programme service described above and declare that the information given in this application form is, to the best of my knowledge and belief, correct.**
2. **I further declare and warrant:**
 - a. **that I am not a disqualified person within the meaning of that expression as defined in Part II of Schedule 2 to the Broadcasting Act 1990, as amended, or as a result of a disqualification order under Section 145 of the Broadcasting Act 1996;**
 - b. **that having made all reasonable enquiries neither the applicant nor any person controlling the applicant, as a result of the grant to me of the licence, breach any requirement of Schedule 14 to the Communications Act 2003 with regard to the accumulation of interests in broadcasting services or to the restrictions on cross-media interests; and**
 - c. **that the applicant is not disqualified by virtue of the provisions of section 143 (5) of the Broadcasting Act 1996 in relation to political objects and the provisions of section 144 (3) of the Broadcasting Act 1996 in relation to the provision of false information or through the withholding of information with the intention of misleading Ofcom; and**
 - d. **that no director or person concerned directly or indirectly in the management of the applicant is subject to a disqualification order as defined by section 145 (1) of the Broadcasting Act 1996.**
3. **I understand that Ofcom reserves the right to revoke the licence (if granted) if at any time any material statement made to Ofcom is found to be false and to have been by the applicant or any member or officer thereof knowing it to be false. I also understand that under sections 144 and 145 of the Broadcasting Act 1996, the provision of false information could incur a criminal conviction and a disqualification from the holding of a Broad-casting Act licence. I further certify that, to the best of my knowledge, any matters which might influence Ofcom' s judgement as to whether the directors and any other individuals and/or bodies corporate with substantial involvement in this application are fit and proper persons to participate in a radio licence, have been made known to Ofcom.**

Full name (BLOCK CAPITALS) of the applicant or person authorised to make the application of behalf of the applicant:

RICHARD OLOYE

Date of application:

11/05/2026

**I am authorised to make this application on behalf of the applicant in my capacity as
(delete as appropriate):**

**Company secretary / company director / designated member (in the case of a Limited
Liability Partnership)**

You also need to complete the [confidential section \(Part B\)](#) of the application form.