



Community Digital Sound Programme (C-DSP) licence

Application form – Part A (public)

Name of applicant (i.e. the body corporate that will hold the licence):

Community Ethical Media Ltd

Proposed service name:

Radio Dawn

Radio multiplex service(s) on which the proposed C-DSP service is to be provided (note this must be a small-scale multiplex area either previously advertised or currently being advertised by Ofcom as shown in the multiplex licence advertisement)

DAB

Public contact details (i.e. Contact name and/or company name, company address, telephone number(s) and email):

Community Ethical Media Ltd. 512-514 Berridge Road West, Nottingham, NG7 5JU. Phone: 0115 8411 800, Email: info@radiodawn.com

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1. Overview

You should complete this form if you are applying for a community digital sound programme licence (“C-DSP”). You can find further information about C-DSP services in the [guidance notes for licensees and applicants](#).

This application form is divided into two parts – **Part A** (which we will publish on our website) and **Part B** (which will be kept confidential). This document constitutes Part A; [Part B of the application form](#) is available on our website.

If you encounter any issues using these forms, please contact broadcast.licensing@ofcom.org.uk.

The purpose of this form

You should complete this form if you are applying for a Community Digital Sound Programme (C-DSP) licence.

A digital sound programme service intended for broadcast by means of a local or small-scale radio multiplex service requires either a C-DSP licence or a local DSP licence. Ofcom’s published guidance notes set out some of the key issues that potential applicants need to consider in deciding which type of licence is suitable for them. In summary, C-DSP services are not run for financial gain and are required to provide social gain. C-DSP licences therefore include strict conditions to ensure that happens, and provide less flexibility than a local DSP licence. However, they do provide access to capacity that small-scale radio multiplex service providers are required to reserve solely for C-DSP services.

A C-DSP licence will be required even if the same programme service is also provided on any other platforms (e.g. FM, satellite), as separate licences are required for those.

As noted above, small-scale radio multiplex services will have reserved capacity for C-DSP services. Issue of a C-DSP licence does not, however, guarantee carriage on a small-scale (or local) radio multiplex service. That is a matter for agreement between the C-DSP licensee and the multiplex service provider, and there may be more C-DSP licences issued in a locality than there are reserved slots on the small-scale radio multiplex service. Note that a C-DSP service does not necessarily have to broadcast using reserved capacity. It can use unreserved capacity on a small-scale radio multiplex service or capacity on a local radio multiplex service, again subject to agreement with the multiplex service provider.

An application for a C-DSP licence will be accepted only once Ofcom has advertised the licence for the small-scale radio multiplex service upon which the proposed C-DSP service is intended to be provided. There is no closing-date by which an application for a C-DSP licence must be submitted (i.e. it can be submitted at any time after the licence for the relevant small-scale radio multiplex licence has been advertised).

You can find further information about how to determine if a service requires a C-DSP licence in Section 2 of the [guidance notes for applicants and licensees](#).

Provision of information

Ofcom requires complete and accurate information to assess applications. This is so that we can assess your application against statutory criteria, consider whether those involved in the body applying for a licence are 'fit and proper' to hold a licence, and determine whether their involvement with other organisations disqualifies them from participation in a licence.

It is an offence under the Broadcasting Act 1996 (as amended) to provide false information or withhold relevant information during the application process, and may be grounds for revocation of a licence subsequently granted.

Publication of information about applications and licensed services

Information provided in **Part A** of the application form will typically be published by Ofcom in our Monthly Radio Update publication the month following the submission of your application. This may take longer if the application is received late in the month. Information provided in **Part B** will not be published.

In submitting this application you agree that, should a licence be granted, Ofcom may publish contact details for the licensee (specified in Section 2 of Part B of the application form), which may include personal data, on the Ofcom website and/or in other relevant publications. If you have any questions about the information that we publish, or there are any changes to this information, you should contact the Broadcast Licensing team by email (broadcast.licensing@ofcom.org.uk).

Ofcom considers issued C-DSP licences to be public documents and copies of licences will be made available to third parties on request albeit, other than the Key Commitments which are tailored to the service, C-DSP licences are standard form documents. A brief description of the licensed service will be published on the Ofcom website, along with the Key Commitments which form part of the licence.

Ofcom publishes a [monthly radio licensing update](#) which lists new services licensed, new applications, licences revoked, licence transfers, and changes to licensed services during the past month.

Data protection

We require the information requested in this form in order to carry out our licensing duties under the Broadcasting Act 1990, Broadcasting Act 1996 and Communications Act 2003. Please see Ofcom's [General Privacy Statement](#) for further information about how Ofcom handles your personal information and your corresponding rights.

Keeping up to date with broadcasting matters

We strongly recommend that the appropriate person at the applicant body signs up to receive Ofcom's regular email updates on broadcasting matters including notification when the Broadcast and On Demand Bulletin is published.

To sign up to receive these communications, you must visit the [email updates](#) area of our website and select 'Broadcasting.'

2. Applicant's details

About this section

In this section we are asking you for details about the applicant company. This must be a body corporate which is not profit distributing.

In the first part of this section, we are asking for basic details about the applicant. These include company registration number and contact information.

In the second part of this section we are asking for details of the applicant's officers (directors or, in the case of LLPs, designated members), its shareholders and participants. Where applicable, we are also asking for details of the officers of the applicant's parent and associated companies or LLPs etc.

If any of the individuals named in your responses are known by more than one name/version of their name, all names must be provided.

Certain persons are disqualified from holding a C-DSP licence. This section asks the questions which enable us to consider this for those types of disqualification which apply specifically to bodies corporate. It also asks questions which are relevant to our assessment of the applicant's fitness and properness to hold a C-DSP licence.

Before completing this section of the form, you should read [Ofcom's guidance on the definition of 'control' of media companies](#). Throughout this section, "control" has the meaning it is given in Part I of Schedule 2 of the Broadcasting Act 1990.

The response boxes and tables should be expanded or repeated where necessary, or provided in a separate annex.

'Officerships' in this section refers to: directorships of bodies corporate, designated memberships of LLPs, or membership of a governing body of an unincorporated association (including partnerships).

Applicant information and contact details

2.1 Name of applicant (i.e. the body corporate that will hold the licence):

Community Ethical Media Ltd

2.2 Company registration number stated on Companies House:

05305543

2.3 For UK registered companies, the address of the applicant's registered office stated on Companies House.

For non-UK registered companies, the principal office address:

512-514 Berridge Road, Bobbers Mill, Nottingham, NG7 5JU.

2.4 If a UK registered company, is the current Memorandum and Articles of Association document available on the Companies House website?

Yes

If no, please submit the up to date document and indicate you have done so in the checklist in Section 4 of Part B.

2.5 Contact details of the individual duly authorised by the applicant for the purposes of making this application. This individual should be the company secretary, a director or (if an LLP) designated member.

(If you are an agent completing the form on behalf of the applicant please do not enter your details here – see paragraph 2.25 of the [guidance notes](#)).

Full name	Amjad Aziz
Job title	Director
Address	512-514 Berridge Road West, Nottingham, NG& 5JU
Telephone	0115 841 5806
Mobile	07848 374 947
Email	amjad.aziz@karimia.com

2.6 If the proposed Licensed Service has/will have a website, please provide the website address below.

www.radiodawn.com

2.7 How will the service be financed? If the applicant is receiving, or is likely to receive, any form of funding and/or financial assistance to establish and maintain the service, please provide details of who is providing that funding/financial assistance and the extent of it.

If you are receiving funding from, or on behalf of, a source that could be considered a political organisation or a religious body, you must set out the nature of that organisation here.

Self-funded by Community Ethical Media Ltd.

Ownership and control of the company which will hold the licence

Details of officers, participants and shareholders of the applicant

2.8 Complete the following table, expanding it if necessary, to provide the following details for each director or designated member of the applicant (i.e. the body corporate that will hold the licence):

Full name of individual	Correspondence address ¹	Country of residence	Other officerships held (and nature of the business concerned)	Other employment
Amjad Aziz	512-514 Berridge Road West, Nottingham, NG7 5JU	United Kingdom	None	None

2.9 Complete the following table, expanding it if necessary, to list all bodies which hold or are beneficially entitled to shares, or who possess voting powers, amounting to more than 5% in the applicant (“participants”). If you are unable to provide a complete answer to this question in relation to beneficial owners, please state whether you have any reason to suspect the existence of any beneficial owners.

Full name of >5% participant (existing and pro-posed)	Number of shares	Total investment (£s)	Total investment (%)	% of voting rights
Community Ethical Media Ltd	1			100

¹ This should be the same address as is held and published by Companies House.

Comments				

2.10 Complete the following table, expanding if necessary, to identify any entities with which the applicant is affiliated. By affiliated, we mean companies that are related through ownership, either with one company being a minority shareholder in the other, or through multiple companies being owned by a third party.

(If this question is not applicable to the applicant please respond “N/A” in the table.)

Full name of the entity	Address
N/A	

2.11 Complete the following table, expanding it if necessary, to list any bodies corporate which are controlled by the applicant, and their affiliates:

(If this question is not applicable to the applicant please respond “N/A” in the table.)

Full name of the entity	Address	Affiliates
N/A		

Details of persons who control the applicant

2.12 Complete the following table, expanding it if necessary, to list all persons who control the applicant, together with their affiliates. If any persons or bodies control the applicant jointly because they act together in concert (e.g. because of a shareholder’s agreement), each such person must be identified here:

(If this question is not applicable to the applicant please respond “N/A” in the table.)

Full name of individual or body	Address	Affiliates
N/A		

2.13 Complete the following table, expanding it if necessary, to list all officerships in other bodies that are held by any individual listed in response to question 2.12, and any affiliates of those bodies. An “officership” refers to being a director of a body corporate, designated member

of a limited liability partnership, or member of the governing body of an unincorporated association:

(If this question is not applicable to the applicant please respond "N/A" in the table)

Full name of individual	Name of body in which officership held	Affiliates of that body
N/A		

- 2.14 Complete the following table, expanding it if necessary, to list all bodies corporate which are controlled by any body corporate listed in response to question 2.12, and their affiliates:
(If this question is not applicable to the applicant please respond “N/A” in the table)

Full name of body corporate listed in 2.11	Body corporate controlled	Affiliates of body corporate controlled
N/A		

- 2.15 In relation to each body corporate identified in response to question 2.12, complete the following table, expanding it if necessary, to list all bodies which hold or are beneficially entitled to shares, or who possess voting powers, amounting to more than 5% in the body corporate concerned (i.e. “participants”). You may, but are not required to, exclude from this table any bodies listed in response to question 2.12. If you are unable to provide a complete answer to this question in relation to beneficial owners, please state whether you have any reason to suspect the existence of any beneficial owners.
(If this question is not applicable to the applicant please respond “N/A” in the table)

Name of body corporate identified in response to question 2.11				
Full name of >5% participant	Number of shares	Total investment (£s)	Total investment (%)	% of voting rights
N/A				
Comments				

Involvement of the applicant in specified activities

2.16 Please state below whether the applicant, or any of the directors, shareholders or other individuals named above, including their associates (i.e. directors of their associates and other group companies), is, or is involved in, any of the below, and the extent of that interest.

Activity/involvement	Yes / No	Please state who is involved; the name of the body/individual/agency they are involved with; and the extent of their involvement
a) A local authority	NO	
b) A body whose objects are wholly or mainly of a political nature, or which is affiliated to such a body	NO	
c) A body whose objects are wholly or mainly of a religious nature; ²	Yes	Karimia Association Ltd.
d) An individual who is an officer of a body falling within (b) or (c);	NO	
e) A body corporate which is an associate (as defined in paragraphs 1(1) and 1(1A) of Part I of Schedule 2 to the Broadcasting Act 1990) of a body falling within (b) or (c);	NO	
f) An advertising agency or an associate of an advertising agency	NO	

² Please refer to Sections 3 to 5 of [Ofcom's religious guidance note](#) for details on how we determine the eligibility of religious bodies to hold certain broadcasting licences.

Details of applications, licences and sanctions

2.17 Is the applicant (i.e. the body corporate that will hold the licence) a current licensee of Ofcom?

Yes

If yes, please provide the licence details expanding the table if necessary:

Licence number	Name of multiplex
CR000015BA/3	FM 107.6 (Radio Dawn)

2.18 Has the applicant (i.e. the body corporate that will hold the licence) held an Ofcom broadcasting licence before?

Yes

If yes, please provide the details expanding the table if necessary:

Licence number	Name of service or multiplex
CR000015BA/3	FM 107.6 (Radio Dawn)

2.19 Has anyone involved in the proposed service held an Ofcom broadcasting licence or been involved in an Ofcom-licensed broadcast service before?

No

If yes, please provide the details expanding the table if necessary:

Dates licence was held or dates of involvement	Licence number (if known)	Name of service or multiplex

2.20 Does the applicant (i.e. the body corporate that will hold the licence) control an existing Ofcom licensee?

Yes

If yes, please provide the licence details expanding the table if necessary:

Licence number	Name of service or multiplex
CR000015BA/3	FM 107.6 (Radio Dawn)

2.21 Is the applicant (i.e. the body corporate that will hold the licence) controlled by an existing licensee or by any person who is connected (within the meaning of Schedule 2 to the Broadcasting Act 1990) with an existing licensee (i.e. as a “participant”)?

Yes

If yes, please provide the following information, expanding the table if necessary:

Licence number	Name of service or multiplex
CR000015BA/3	FM 107.6 (Radio Dawn)

2.22 Has the applicant – or any person(s) controlling the applicant - made any other application to Ofcom (or its predecessor broadcast regulators – the Independent Television Commission and the Radio Authority) for any licence which has since been surrendered by the licensee or revoked by Ofcom (or one of its predecessor regulators)?

No

If yes, please provide the following information, expanding the table if necessary:

Licence number	Name of service or multiplex

2.23 Is the applicant – or any person(s) controlling the applicant - subject to any current or pending investigation by any statutory regulatory or government body in the United Kingdom or abroad in respect of any broadcast-related matter?

No

If yes, please provide the following details expanding the table if necessary:

Licence number (or equivalent)	Name of service or multiplex	Details of the investigation

2.24 Has the applicant – or any person(s) controlling the applicant – ever been subject to a statutory sanction for contravening a condition of a broadcasting licence in the UK or any other jurisdiction?

No

If yes, please provide the following details relating to each sanction expanding the table if necessary:

Licence number (or equivalent)	Name of service or multiplex	Nature of the breach	Sanction imposed	Date sanction imposed

2.25 Has the applicant – or any person(s) controlling the applicant – ever been convicted of an unlicensed broadcasting offence?

No

If yes, please provide the following details:

Full name	Date of conviction/action (dd/mm/yy)	Penalty

2.26 Please provide any further information you hold, relating to the past conduct of the applicant or those individuals listed, in regulatory matters or in matters going to honesty and/or compliance, which may be relevant to Ofcom's consideration of whether or not the applicant is fit and proper to hold a broadcast licence. If the applicant or the form signatory fails without reasonable excuse at this point to declare any matter of which Ofcom subsequently becomes aware, and which we do consider to be relevant to the applicant's eligibility to hold a licence, we will take it into account in determining the question of whether the applicant/licensee remains fit and proper to hold a licence.

If you have no information to provide, please respond "N/A".

N/A

3. The proposed service

About this section

This section asks you to describe your proposed service, including the Key Commitments you propose to include in your licence. This includes your service name, multiplex name and character of service, in addition to standard commitments that all C-DSP licensees need to abide by. Holders of an existing analogue community radio licence to be a simul-cast on the proposed C-DSP service can replicate the existing analogue key commitments as it is our expectation that the key commitments for simulcast services are to be in keeping with one another. If a licence is granted, the information you provide in this section will be used to form the basis of the annex to your licence. You will only be authorised to broadcast what is detailed in the annex of the licence.

In this section, you will also need to set out how your service will provide social gain, community participation and how you will be accountable to the target community. This is in line with statutory requirements for the granting of C-DSP licences. **The information provided in this section is also the basis on which decisions are made.**

If you hold, or intend to hold, multiple C-DSP licences, the answers given in this section and the intended delivery of your Key Commitments must apply to the locality in which your proposed service will broadcast (as set out in the Draft Key Commitments in this application form).

Your proposed service and target community

3.1 What is the proposed service name?

Radio Dawn

3.2 On which radio multiplex service do you intend to broadcast? If the relevant radio multiplex licence has not yet been awarded, please state the name of the area that the multiplex service is intended to cover, as defined in the multiplex licence advertisement.

Nottingham DAB

3.3 Where is your proposed studio located? Please note that this must be located within the coverage area of the small-scale radio multiplex service identified in answer to 3.2 (or the advertised area for a small-scale radio multiplex service that has not yet been awarded).³

512-514 Berridge Road West, Nottingham, NG7 5JU

³ If you propose to provide your service on a local, rather than a small-scale, radio multiplex service, there is no requirement for your studio to be located within the licensed area of that local radio multiplex service.

- 3.4 If the proposed service is a simulcast or corresponding service of an existing licensed radio service, please list that below and provide the licence number.

CR000015BA/3

- 3.5 What is the target community of the service? Please include the geographical area that you wish to serve in addition to the interests or characteristics that define your target community. The area you wish to serve must be geographically located within the cover-age area of the radio multiplex service on which you intend to broadcast. **Answer in fewer than 400 words.**

Radio Dawn is for the Muslim community in Nottingham (including Pakistanis, Kashmiris, Bengalis and Indians). It provides a platform from which social, economic and religious issues are addressed through entertaining, inspiring and educational programming. The service broadcasts Music. The main types of music broadcast over the course of each week are: devotional and spiritual Islamic songs. Folk music from Kashmir is also featured. Speech. The main types of speech output broadcast over the course of each week are: news, discussion and debate, interviews and educational material. • Over the course of each week, programming in Urdu and English is broadcast, as well as some output in other community languages. • The service provides original output for a minimum of 12 hours per day. The studio is located within the licensed coverage area.

- 3.6 How will you ensure that your proposed C-DSP service is run on a not-for-profit basis? Please give details of specific measures or arrangements in place to ensure this, and how any profit will be wholly and exclusively used for securing or improving the future provision of the service, or for the delivery of social gain. **Answer in fewer than 400 words.**

Community Ethical Media Ltd. is a Private Company Limited by guarantee without share capital.

Social gain

- 3.7 What community benefits will your service bring to your target community(ies) and, if applicable, the general public. Please include summaries of evidence to support your answer, including details about other organisations you intend to work with. **Answer in fewer than 500 words.** Please do not provide names of individuals in your answer.

The service provides a range of community benefits (social gain objectives mandated by statute) for the target community, both on-air and off-air, and in doing so, achieves the following objectives:

- The facilitation of discussion and the expression of opinion,

- The provision (whether by means of programmes included in the service or otherwise) of education or training to individuals not employed by the person providing the service, and
- The better understanding of the particular community and the strengthening of links within it. Members of the target community contribute to the operation and management of the service. The service has mechanisms in place to ensure it is accountable to its target community.

- 3.8 Please summarise how your service will facilitate discussion and the expression of opinion. **Answer in fewer than 200 words.**

The service provides a range of community benefits (social gain objectives mandated by statute) for the target community, both on-air and off-air, and in doing so, achieves the following objectives:

- The facilitation of discussion and the expression of opinion,
- The provision (whether by means of programmes included in the service or otherwise) of education or training to individuals not employed by the person providing the service, and
- The better understanding of the particular community and the strengthening of links within it. Members of the target community contribute to the operation and management of the service. The service has mechanisms in place to ensure it is accountable to its target community.

- 3.9 How will you ensure that members of your target community(ies) can gain access to the facilities used to provide your service, and receive training in using these? In particular, please set out how this will be done practically, formally and/or informally. **Answer in fewer than 400 words.**

Radio Dawn FM 107.6 has maintained an open-access, volunteer-led model since its launch, ensuring that community members can actively participate in the station's output at every level.

Open Access to Facilities

The station is based at 512–514 Berridge Road West, Bobbersmill, Nottingham — situated within the heart of the community it serves and accessible by public transport. Studios and production facilities are open to community members, groups, and organisations who wish to contribute to programming, subject to a straightforward induction process.

Volunteer Presenter Programme

Radio Dawn offers a minimum of twenty-five volunteer presenter opportunities per year and currently supports up to 27 active volunteer presenters drawn from diverse backgrounds, ages, and language groups. No prior broadcasting experience is required. Volunteers are recruited through open calls via the station, the Karimia Institute network, social media, and local community organisations.

Training

All new volunteers receive formal induction and practical training in studio operations, broadcasting technique, and on-air conduct, delivered by experienced staff and senior volunteers through both structured sessions and informal mentoring. The station regards training as central to its community mission.

- 3.10 How will your service provide better understanding of your target community and the strengthening of links within it? **Answer in fewer than 200 words.**

Radio Dawn enhances community understanding and strengthens connections through several key initiatives. Our programming covers local news, events, and

issues relevant to our audience, keeping them informed and engaged. Live call-in shows, social media interactions, and community forums encourage listeners to share opinions and stories, fostering dialogue and connection. We offer programmes that explore cultural heritage and provide educational information on health, education, and social services, promoting cultural pride and awareness. Collaborating with schools, charities, and community groups allows us to amplify important messages and resources, enhancing community support networks. We organise and participate in local events, workshops, and discussions, providing opportunities for face-to-face interaction and strengthening social bonds. Offering content in multiple languages ensures inclusivity, bridging gaps between different community groups and promoting unity. Through these strategies, Radio Dawn aims to be a cornerstone of the community, dedicated to enhancing understanding, unity, and resilience.

- 3.11 Please summarise the relevant experience of the group or its members in activities related to the provision of social gain or other relevant non-broadcast areas (such as third sector, training or education). **Answer in fewer than 200 words.**

The team at Radio Dawn brings broad and genuine experience in activities that promote social gain and community development, drawn from years of active engagement across the third sector and public life in Nottingham. Team members have worked extensively with community and non-profit organisations in roles spanning community outreach, project management, volunteer coordination, and civic engagement, all directed at supporting underserved populations and strengthening community cohesion. This hands-on experience informs how Radio Dawn approaches its broadcast output and its relationships with listeners and partner organisations. Several members of the team have significant experience in education and training, having developed and delivered programmes, workshops, and sessions covering health awareness, vocational skills, and community literacy. These initiatives have equipped community members with practical knowledge and contributed to their personal and professional development. The team has also been actively involved in organising community events including cultural festivals, health fairs, and charity initiatives that bring people together, foster social interaction, and celebrate the diversity of Nottingham's communities. This breadth of experience positions Radio Dawn well to deliver broadcasting and community initiatives that are genuinely responsive to the needs, interests, and aspirations of its audience.

Participation

- 3.12 How do you propose to ensure that members of your target community(ies) are given opportunities to participate in the operation and management of the service? **Answer in fewer than 400 words.**

To ensure that members of our target communities have ample opportunities to participate, we propose several strategies. We will establish robust volunteer programmes that invite community members to contribute to various aspects of the station's operations, including roles such as programme presenters, researchers, content creators, and administrative support. By providing comprehensive training and mentorship, we will empower volunteers with the skills and confidence needed to contribute effectively. We will create a Community Advisory Board comprising representatives from different segments of our target community. This board will meet regularly to provide input on programming decisions, community engagement strategies, and other operational aspects. Their insights will ensure that our content remains relevant and reflective of community needs and interests. Regular open meetings will be held to discuss the station's progress, upcoming initiatives, and community concerns. Additionally, we will maintain multiple feedback channels, such as online surveys, social media, and dedicated phone lines, allowing community members to share their ideas and suggestions. Partnering with local schools, colleges, and community organisations, we will offer internship and apprenticeship opportunities for young people and those looking to develop new skills. These positions will provide hands-on experience in broadcasting, journalism, and media management. We will organise workshops and training sessions focused on media literacy, content production, and broadcasting skills. These sessions will not only enhance community engagement but also identify and nurture new talent within the community. We are committed to ensuring that our team reflects the diversity of our target community. Active efforts will be made to reach out to underrepresented groups and encourage their participation in all aspects of our operations. Through these initiatives, Radio Dawn aims to create a truly participatory and community-driven service, ensuring that our target community is actively involved in shaping and managing our station.

Accountability

- 3.13 How will members of your target community contact your service and influence its operation? **Answer in fewer than 300 words.**

Community members will have various ways to contact and influence Radio Dawn's operation. We will maintain dedicated phone lines for direct communication, ensuring community members can easily provide feedback, suggest programming ideas, or raise concerns. Active engagement on social media platforms will enable real-time interaction, where community members can comment, message, and participate in discussions about our programming and station activities. An official

email address will be available for detailed feedback, collaboration proposals, and inquiries regarding participation opportunities. We will host regular community meetings, providing face-to-face interaction opportunities with station representatives. These meetings will allow community members to voice their opinions, discuss issues, and suggest improvements for the station. Additionally, an online feedback form on our website will offer a convenient way for community members to submit suggestions, ideas, and concerns at their convenience. Our Community Advisory Board, comprising representatives from different community segments, will serve as a formal channel for community input. They will meet regularly to review station activities, offer recommendations, and ensure community perspectives inform our decisions.

- 3.14 How will suggestions and/or criticisms from members of your target community(ies) be considered and acted upon? **Answer in fewer than 300 words.**

Listener feedback is welcomed through multiple channels including telephone, email, social media, and WhatsApp, and is reviewed by the station management team on an ongoing basis. Where feedback relates to a specific programme or presenter, it is addressed directly and promptly by the Station Manager. All feedback, suggestions, and criticisms are formally reviewed at the station's quarterly Editorial Board meetings, where community representatives consider audience input alongside programming performance and editorial standards. Where recurring themes or concerns are identified, the Board considers appropriate action which may include changes to scheduling, programme content, or editorial approach, and outcomes are communicated back to the audience where appropriate.

Draft Key Commitments

Below is an example of the licence annex where the Key Commitments appear. Should a licence be awarded, the entries you provide below will form the Key Commitments section of your licence. Holders of a community radio analogue licence that is to be simulcast, or a corresponding service, are expected to provide key commitments that are in line with their existing service(s). As such, applicants may refer to the existing key commitments of the relevant simulcast or corresponding service(s) to ensure that the draft below is in line with those of the existing service(s).

Please provide entries where specified in **BOLD** below. The information you enter here should reflect your answers to Sections 3 and 4 of the Part A of your completed Application Form. This will form the basis of your Key Commitments alongside the mandatory text in italics. Do not amend the text in italics as every service is required to comply with these requirements, but the details of how each service does so do not need to be included in the Key Commitments.

ANNEX TO LICENCE

LICENSED SERVICE NO tbc

Licensed Service	RADIO DAWN
Service Description	<p>Radio Dawn is a radio service intended to serve the Muslim community of Nottingham including those of Pakistani, Kashmiri, Bengali, and Indian heritage and the wider residents of the city who seek connection, understanding, and engagement across communities, in the city of Nottingham and its surrounding districts, broadcasting on the Small-Scale DAB multiplex serving the Nottingham area ("the target community") by providing entertaining, inspiring, and educational programming that addresses social, economic, and religious issues relevant to the community. The service broadcasts devotional and spiritual music, Kashmiri folk music, news, discussion, debate, interviews, and educational content, primarily in Urdu and English alongside other community languages, with a minimum of 8 hours of original output per day.</p> <p>The studio of the Licensed Service is located within the coverage area of the Small-Scale Radio Multiplex Service identified above.</p> <p>The Licensed Service shall have the characteristics of a Community Digital Sound Programme Service as set out in the 2019 Order and, in so doing, shall achieve the following objectives:</p> <ul style="list-style-type: none"> • the facilitation of discussion and the expression of opinion, • the provision (whether by means of programmes included in the service or otherwise) of education or training to individuals not employed by the person providing the service, and • the better understanding of the particular community and the strengthening of links within it. <p>Members of the target community shall contribute to the operation and management of the service through the station's Editorial Board, volunteer</p>

	<p>presenter programme, and open community engagement mechanisms, including quarterly meetings at which audience feedback is formally considered.</p> <p>The service shall have mechanisms in place to ensure it is accountable to its target community in the specific area or locality, including through its Editorial Board, listener feedback channels, and regular community engagement activity.</p>
Transmission Schedule	24 hours a day, 7 days a week
Multiplex	NOTTINGHAM DAB

4. Compliance of the service

About this section

This section asks you to describe the compliance arrangements for the proposed licensed service, i.e. the arrangements which the applicant will put in place to ensure that the content it proposes to broadcast will comply with the relevant regulatory codes and rules for programming and advertising. These include:

- The Ofcom Broadcasting Code
- The BCAP Code: the UK Code of Broadcast Advertising
- The Regulation of Premium Rate Services Order

Condition 17 of a C-DSP licence requires that you have compliance procedures in place, and this section asks that you demonstrate your ability to meet this licence condition.

Before completing this section of the form you should read Section 4 of the [C-DSP guidance notes](#), where you will also find links to the codes and rules listed above.

- 4.1 Please give details of all compliance training (including dates) the person named in response to either question 2.3 or 2.5 in Part B (i.e. the individual who holds overall responsibility for compliance of the service) has received in the relevant codes and rules (for example, those referred to in the box at the start of this section).

Amjad Aziz has read the Ofcom compliance codes and rules as detailed above and has read the compliance checklist for radio broadcast content he has signed up to the Broadcast and On Demand Bulletin. Radio Dawn is receiving consultancy guidance from Nottingham DAB Ltd (notably Chris Hurst who is a multiple Ofcom licence holder of many years)

- 4.2 Please give details of any practical compliance experience (including dates) the person named in response to either question 2.3 or 2.5 in Part B (i.e. the individual who holds overall responsibility for compliance of the service) has with respect to the relevant codes and rules.

There will just be Amjad Aziz in the compliance team ensuring he has responsibility for all output. Amjad will organise training for presenters and for himself. He will also ensure presenter compliance through initial training and checking they have comprehension then making sure they sign a contract of adherence to the codes and rules. He will then monitor presenter output and regularly snoop shows. As the senior member of the team he will handle any complaints from listeners. He will also focus on music compliance ensuring all music played fits the stations music policy and does not breach any codes or rules with specific reference to taste and decency.

- 4.3 For each role within your compliance team please provide job title and a brief description of the functions of the role specific to ensuring compliance of the proposed service. Please do

not give names of individual members of staff – this question relates to job roles rather than currently employed individuals.

Compliance Officer

- 4.4 How does the applicant intend to formally train staff in compliance procedures? Please include details of the compliance training that will be given to those responsible for live programming, including compliance staff, presenters and producers.

All the programming team will be obliged to read the codes and rules and sign a contract of adherence to the codes and rules before they are allowed to broadcast. The compliance officer will provide 1 to 1 training on the codes and rules with each presenter ensuring they have full comprehension ahead of them broadcasting live. The compliance officer will receive consultative training from Nottingham DAB Ltd and will look to attend Ofcom compliance training when available, noting this is infrequent but recognizing Ofcom offer help relating to specific queries. In addition, the compliance officer will read the monthly Broadcast and on Demand Bulletins for case study guidance.

- 4.5 Will the training described in response to question 4.5 be mandatory for all staff and volunteers? If not, outline who will receive it.

yes

- 4.6 It is a licence requirement that a licensee must ensure that all programming on its service (broadcast at any time of the day or night) complies with Ofcom's codes and rules (e.g. Ofcom's Broadcasting Code, which sets requirements on standards to be observed in programme content for the protection of the public).

- 2) Set out in detail below the systems the applicant intends to have in place to ensure it will be able to comply with the codes and rules when the service is broadcasting live content. Your response should include details of what you will do to prepare presenters and guests pre-broadcast and the process for ensuring that any non-complaint content is dealt with swiftly during the broadcast.

All music will be vetted ahead of being placed on the playout system. All presenters will be trained in the relevant codes and rules and will sign a contract of adherence prior to broadcasting. The compliance officer will be fully conversant with the codes and rules and will maintain professional development through reading the monthly Broadcast and On Demand Bulletins and attending training courses when available.

All music content will be vetted by the compliance officer ahead of being allowed on the station playlist of particular note will be the adherence to guidance on Offensive language following the guidance

https://www.ofcom.org.uk/__data/assets/pdf_file/0014/40541/offensive-language.pdf

(https://www.ofcom.org.uk/__data/assets/pdf_file/0014/40541/offensive-

language.pdf) that said we do not expect the greek genre of music to be high risk. In terms of live presentation all presenters will be obliged to read the codes and rules and sign a contract of adherence to the codes and rules before they are allowed to broadcast. The compliance officer will provide 1 to 1 training on the codes and rules with each presenter ensuring they have full comprehension ahead of them broadcasting live.

- 2) Set out in detail below how the applicant intends to ensure that pre-recorded material will comply with Ofcom's codes and rules. Pre-recorded content could include, for example, material obtained from, or streamed from, third party sources as well as content produced by the licensee.

All pre-recorded content will be listened to by the compliance officer ahead of broadcast to ensure it adheres to all codes and rules.

- 4.7 Please set out how you will ensure the ongoing delivery/compliance of the **on-air** character of service as set out in the Key Commitments. This should be focused on the content you will broadcast on the station.

In your answer, please ensure you include details on each of the following points:

- a) How you will monitor that the character of service is being delivered;
- b) who will be responsible for monitoring this;
- c) how often will they monitor it;
- d) how you ensure this information is published; and
- e) where the information will be published/made publicly available.

Radio Dawn ensures ongoing delivery and compliance of its on-air character of service through a structured monitoring framework. The Programming Director is responsible for ensuring all broadcast content aligns with the station's Key Commitments, overseeing programming development, scheduling, and content standards. A Content Compliance Team conducts daily checks of broadcast output, reviewing recorded broadcasts, playlists, and programme logs to confirm content meets the station's commitments in terms of speech, music, language, and community focus.

Findings are reviewed weekly by the Programming Director and presented to the Editorial Board at its quarterly meetings, where compliance with Key Commitments is formally assessed. A summary of the station's output and adherence to Key Commitments is published annually on the Radio Dawn website at www.radiodawn.com, where it is accessible to listeners, community members, and regulators, ensuring full transparency and accountability to the target community.

- 4.8 Please set out how you will ensure the ongoing delivery/compliance of the **off-air** social gain activities as set out in the Key Commitments.

In your answer, please ensure you include details on each of the following points:

- a) How you will monitor that off-air social gain activities are being delivered;
- b) who will be responsible for monitoring this;
- c) how often will they monitor it;
- d) how you ensure this information is published; and
- e) where the information will be published/made publicly available.

Radio Dawn ensures the ongoing delivery and compliance of its off-air social gain activities through a clear accountability structure. Each department — including community outreach, educational programming, and volunteer coordination — has a designated lead who reports directly to the Compliance Officer. These leads are responsible for ensuring their specific activities align with the station's social gain objectives as set out in the Key Commitments.

The Compliance Officer conducts monthly reviews of all off-air social gain activities, assessing whether activities are being delivered as planned and tracking progress against set goals. Findings are reported to the Editorial Board at its quarterly meetings, where performance against Key Commitments is formally reviewed and any remedial action agreed.

A summary of off-air social gain activities and outcomes is published annually on the Radio Dawn website at www.radiodawn.com, ensuring that this information is freely accessible to the target community, partner organisations, and regulators.

4.9 What language(s) does the applicant intend to broadcast in?

English, Urdu, Punjabi, Arabic

4.10 For each language listed in response to question 4.9 please provide details of how many compliance team member(s) are fluent in each language and will be responsible for ensuring that content broadcast in that language complies with the Ofcom's code and rules. **Please do not give names of individual members of staff.**

Amjad Aziz is fluent in all four languages i.e. English, Urdu, Punjabi, Arabic

5. Declaration

About this section

This form must be submitted by the applicant named in response to question 2.2. An agent may not sign the form.

The person authorised to make the declaration on behalf of the applicant must print their name and must be one of the following :

- A director of the company or the company secretary where the applicant is a company.
- A designated member where the applicant is a Limited Liability Partnership.

The declaration must also be dated.

5.1 I hereby apply to Ofcom for the grant of a licence for the community digital sound programme service described above and declare that the information given in this application form is, to the best of my knowledge and belief, correct.

5.2 I further declare and warrant:

- that I am not a disqualified person within the meaning of that expression as defined in Part II of Schedule 2 to the Broadcasting Act 1990, as amended, or as a result of a disqualification order under Section 145 of the Broadcasting Act 1996;
- that having made all reasonable enquiries neither the applicant nor any person controlling the applicant, as a result of the grant to me of the licence, breach any requirement of Schedule 14 to the Communications Act 2003 with regard to the accumulation of interests in broadcasting services or to the restrictions on cross-media interests; and
- that the applicant is not disqualified by virtue of the provisions of section 143 (5) of the Broadcasting Act 1996 in relation to political objects and the provisions of section 144 (3) of the Broadcasting Act 1996 in relation to the provision of false information or through the withholding of information with the intention of misleading Ofcom; and
- that no director or person concerned directly or indirectly in the management of the applicant is subject to a disqualification order as defined by section 145 (1) of the Broadcasting Act 1996.

5.3 I understand that Ofcom reserves the right to revoke the licence (if granted) if at any time any material statement made to Ofcom is found to be false and to have been by the applicant or any member or officer thereof knowing it to be false. I also understand that under sections 144 and 145 of the Broadcasting Act 1996, the provision of false information could incur a criminal conviction and a disqualification from the holding of a Broadcasting Act licence. I further certify that, to the best of my knowledge, any matters which might influence Ofcom's judgement as to whether the directors and any other individuals and/or bodies corporate with substantial involvement in this application are fit and proper persons to participate in a radio licence, have been made known to Ofcom.

Full name (BLOCK CAPITALS) of the applicant or person authorised to make the application of behalf of the applicant:

AMJAD AZIZ

Date of application:

09/06/2026

I am authorised to make this application on behalf of the applicant in my capacity as (**delete as appropriate**):

Company secretary / company director / designated member (in the case of a Limited Liability Partnership)

You also need to complete the [confidential section \(Part B\) of the application form](#).