

Community Digital Sound Programme (C-DSP) licence

Application form – Part A (public)

Name of applicant (i.e. the body corporate that will hold the licence):

Gaydio Brighton Ltd

Proposed service name:

Gaydio

Radio multiplex service(s) on which the proposed C-DSP service is to be provided (note this must be a small-scale multiplex area either previously advertised or currently being advertised by Ofcom as shown in the multiplex licence advertisement)

Brighton

Public contact details (i.e. Contact name and/or company name, company address, telephone number(s) and email):

info@gaydio.co.uk / 03330048400

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1. Overview

You should complete this form if you are applying for a community digital sound programme licence (“C-DSP”). You can find further information about C-DSP services in the [guidance notes for licensees and applicants](#).

This application form is divided into two parts – **Part A** (which we will publish on our website) and **Part B** (which will be kept confidential). This document constitutes Part A; [Part B of the application form](#) is available on our website.

If you encounter any issues using these forms, please contact broadcast.licensing@ofcom.org.uk.

The purpose of this form

You should complete this form if you are applying for a Community Digital Sound Programme (C-DSP) licence.

A digital sound programme service intended for broadcast by means of a local or small-scale radio multiplex service requires either a C-DSP licence or a local DSP licence. Ofcom’s published guidance notes set out some of the key issues that potential applicants need to consider in deciding which type of licence is suitable for them. In summary, C-DSP services are not run for financial gain and are required to provide social gain. C-DSP licences therefore include strict conditions to ensure that happens, and provide less flexibility than a local DSP licence. However, they do provide access to capacity that small-scale radio multiplex service providers are required to reserve solely for C-DSP services.

A C-DSP licence will be required even if the same programme service is also provided on any other platforms (e.g. FM, satellite), as separate licences are required for those.

As noted above, small-scale radio multiplex services will have reserved capacity for C-DSP services. Issue of a C-DSP licence does not, however, guarantee carriage on a small-scale (or local) radio multiplex service. That is a matter for agreement between the C-DSP licensee and the multiplex service provider, and there may be more C-DSP licences issued in a locality than there are reserved slots on the small-scale radio multiplex service. Note that a C-DSP service does not necessarily have to broadcast using reserved capacity. It can use unreserved capacity on a small-scale radio multiplex service or capacity on a local radio multiplex service, again subject to agreement with the multiplex service provider.

An application for a C-DSP licence will be accepted only once Ofcom has advertised the licence for the small-scale radio multiplex service upon which the proposed C-DSP service is intended to be provided. There is no closing-date by which an application for a C-DSP licence must be submitted (i.e. it can be submitted at any time after the licence for the relevant small-scale radio multiplex licence has been advertised).

You can find further information about how to determine if a service requires a C-DSP licence in Section 2 of the [guidance notes for applicants and licensees](#).

Provision of information

Ofcom requires complete and accurate information to assess applications. This is so that we can assess your application against statutory criteria, consider whether those involved in the body applying for a licence are 'fit and proper' to hold a licence, and determine whether their involvement with other organisations disqualifies them from participation in a licence.

It is an offence under the Broadcasting Act 1996 (as amended) to provide false information or withhold relevant information during the application process, and may be grounds for revocation of a licence subsequently granted.

Publication of information about applications and licensed services

Information provided in **Part A** of the application form will typically be published by Ofcom in our Monthly Radio Update publication the month following the submission of your application. This may take longer if the application is received late in the month. Information provided in **Part B** will not be published.

In submitting this application you agree that, should a licence be granted, Ofcom may publish contact details for the licensee (specified in Section 2 of Part B of the application form), which may include personal data, on the Ofcom website and/or in other relevant publications. If you have any questions about the information that we publish, or there are any changes to this information, you should contact the Broadcast Licensing team by email (broadcast.licensing@ofcom.org.uk).

Ofcom considers issued C-DSP licences to be public documents and copies of licences will be made available to third parties on request albeit, other than the Key Commitments which are tailored to the service, C-DSP licences are standard form documents. A brief description of the licensed service will be published on the Ofcom website, along with the Key Commitments which form part of the licence.

Ofcom publishes a [monthly radio licensing update](#) which lists new services licensed, new applications, licences revoked, licence transfers, and changes to licensed services during the past month.

Data protection

We require the information requested in this form in order to carry out our licensing duties under the Broadcasting Act 1990, Broadcasting Act 1996 and Communications Act 2003. Please see Ofcom's [General Privacy Statement](#) for further information about how Ofcom handles your personal information and your corresponding rights.

Keeping up to date with broadcasting matters

We strongly recommend that the appropriate person at the applicant body signs up to receive Ofcom's regular email updates on broadcasting matters including notification when the Broadcast and On Demand Bulletin is published.

To sign up to receive these communications, you must visit the [email updates](#) area of our website and select 'Broadcasting.'

2. Applicant's details

About this section

In this section we are asking you for details about the applicant company. This must be a body corporate which is not profit distributing.

In the first part of this section, we are asking for basic details about the applicant. These include company registration number and contact information.

In the second part of this section we are asking for details of the applicant's officers (directors or, in the case of LLPs, designated members), its shareholders and participants. Where applicable, we are also asking for details of the officers of the applicant's parent and associated companies or LLPs etc.

If any of the individuals named in your responses are known by more than one name/version of their name, all names must be provided.

Certain persons are disqualified from holding a C-DSP licence. This section asks the questions which enable us to consider this for those types of disqualification which apply specifically to bodies corporate. It also asks questions which are relevant to our assessment of the applicant's fitness and propriety to hold a C-DSP licence.

Before completing this section of the form, you should read [Ofcom's guidance on the definition of 'control' of media companies](#). Throughout this section, "control" has the meaning it is given in Part I of Schedule 2 of the Broadcasting Act 1990.

The response boxes and tables should be expanded or repeated where necessary, or provided in a separate annex.

'Officerships' in this section refers to: directorships of bodies corporate, designated memberships of LLPs, or membership of a governing body of an unincorporated association (including partnerships).

Applicant information and contact details

2.1 Name of applicant (i.e. the body corporate that will hold the licence):

Gaydio Brighton Ltd

2.2 Company registration number stated on Companies House:

09829327

2.3 For UK registered companies, the address of the applicant's registered office stated on Companies House.

For non-UK registered companies, the principal office address:

1A Manchester One, 53 Portland Street, Manchester, M1 3LF

2.4 If a UK registered company, is the current Memorandum and Articles of Association document available on the Companies House website?

X Yes No

If no, please submit the up to date document and indicate you have done so in the checklist in Section 4 of Part B.

2.5 Contact details of the individual duly authorised by the applicant for the purposes of making this application. This individual should be the company secretary, a director or (if an LLP) designated member.

(If you are an agent completing the form on behalf of the applicant please do not enter your details here – see paragraph 2.25 of the [guidance notes](#)).

Full name	Ian Wallace
Job title	Director
Address	1A Manchester One, 53 Portland Street
Telephone	01612001650
Mobile	
Email	ian@gaydio.co.uk

2.6 If the proposed Licensed Service has/will have a website, please provide the website address below.

www.gaydio.co.uk

2.7 How will the service be financed? If the applicant is receiving, or is likely to receive, any form of funding and/or financial assistance to establish and maintain the service, please provide details of who is providing that funding/financial assistance and the extent of it.

If you are receiving funding from, or on behalf of, a source that could be considered a political organisation or a religious body, you must set out the nature of that organisation here.

It will be financed through a mixture of income through commercial sales, grant funds and income through third party events.

Ownership and control of the company which will hold the licence

Details of officers, participants and shareholders of the applicant

2.8 Complete the following table, expanding it if necessary, to provide the following details for each director or designated member of the applicant (i.e. the body corporate that will hold the licence):

Full name of individual	Correspondence address ¹	Country of residence	Other officerships held (and nature of the business concerned)	Other employment
Ian Wallace	1A Manchester One, 53 Portland St, Manchester, M1 3LF	UK	Gaydio Community Interest Company – Ofcom-licensed community radio station St. Wilfrids (Hulme Manchester) Management Company Limited – resident’s management company Gaydio Digital Limited – broadcast services	N/A
Toby Whitehouse	As Above	UK	Gaydio Community Interest Company – Ofcom-licensed community radio station Gaydio Digital Limited – broadcast services	Senior producer - BBC
Alex Ryan	As Above	UK	Marketing 101 Ltd, Gaydio Events Ltd (Dormant company)	Owner of a marketing

¹ This should be the same address as is held and published by Companies House.

				company (Marketing 101)
Benjamin Cooper Melchiors	As Above	UK	None	COO – Shakespeare Globe
Dan Lambourne	As above	UK	None	Director at Deloitte Consulting
Dario Bettii	As above	UK	Mobile Ecosystem Forum Ltd, trade body for mobile technology	Chief Exec, Mobile Ecosystem Forum
Oliver Halliwell	As Above	UK	None	Client Managing Director, Wavemaker UK

2.9 Complete the following table, expanding it if necessary, to list all bodies which hold or are beneficially entitled to shares, or who possess voting powers, amounting to more than 5% in the applicant (“participants”). If you are unable to provide a complete answer to this question in relation to beneficial owners, please state whether you have any reason to suspect the existence of any beneficial owners.

Full name of >5% participant (existing and pro-posed)	Number of shares	Total investment (£s)	Total investment (%)	% of voting rights
Comments				
The Directors mentioned above have voting equal voting power, but none are owners.				

2.10 Complete the following table, expanding if necessary, to identify any entities with which the applicant is affiliated. By affiliated, we mean companies that are related through ownership, either with one company being a minority shareholder in the other, or through multiple companies being owned by a third party.

(If this question is not applicable to the applicant please respond “N/A” in the table.)

Full name of the entity	Address
	N/A

2.11 Complete the following table, expanding it if necessary, to list any bodies corporate which are controlled by the applicant, and their affiliates:

(If this question is not applicable to the applicant please respond “N/A” in the table.)

Full name of the entity	Address	Affiliates
N/A		

Details of persons who control the applicant

2.12 Complete the following table, expanding it if necessary, to list all persons who control the applicant, together with their affiliates. If any persons or bodies control the applicant jointly because they act together in concert (e.g. because of a shareholder’s agreement), each such person must be identified here:

(If this question is not applicable to the applicant please respond “N/A” in the table.)

Full name of individual or body	Address	Affiliates
N/A		

2.13 Complete the following table, expanding it if necessary, to list all officerships in other bodies that are held by any individual listed in response to question 2.12, and any affiliates of those bodies. An “officership” refers to being a director of a body corporate, designated member

of a limited liability partnership, or member of the governing body of an unincorporated association:

(If this question is not applicable to the applicant please respond "N/A" in the table)

Full name of individual	Name of body in which officership held	Affiliates of that body
N/A		

2.14 Complete the following table, expanding it if necessary, to list all bodies corporate which are controlled by any body corporate listed in response to question 2.12, and their affiliates:

(If this question is not applicable to the applicant please respond "N/A" in the table)

Full name of body corporate listed in 2.11	Body corporate controlled	Affiliates of body corporate controlled
N/A		

2.15 In relation to each body corporate identified in response to question 2.12, complete the following table, expanding it if necessary, to list all bodies which hold or are beneficially entitled to shares, or who possess voting powers, amounting to more than 5% in the body corporate concerned (i.e. "participants"). You may, but are not required to, exclude from this table any bodies listed in response to question 2.12. If you are unable to provide a complete answer to this question in relation to beneficial owners, please state whether you have any reason to suspect the existence of any beneficial owners.

(If this question is not applicable to the applicant please respond "N/A" in the table)

Name of body corporate identified in response to question 2.11				
Full name of >5% participant	Number of shares	Total investment (£s)	Total investment (%)	% of voting rights
Comments				

Involvement of the applicant in specified activities

2.16 Please state below whether the applicant, or any of the directors, shareholders or other individuals named above, including their associates (i.e. directors of their associates and other group companies), is, or is involved in, any of the below, and the extent of that interest.

Activity/involvement	Yes / No	Please state who is involved; the name of the body/individual/agency they are involved with; and the extent of their involvement
a) A local authority	No	
b) A body whose objects are wholly or mainly of a political nature, or which is affiliated to such a body	No	
c) A body whose objects are wholly or mainly of a religious nature; ²	No	
d) An individual who is an officer of a body falling within (b) or (c);	No	
e) A body corporate which is an associate (as defined in paragraphs 1(1) and 1(1A) of Part I of Schedule 2 to the Broadcasting Act 1990) of a body falling within (b) or (c);	No	
f) An advertising agency or an associate of an advertising agency	Yes	One of our Directors works for an agency (Wavemaker UK) and one person owns a small marketing agency in Brighton)

² Please refer to Sections 3 to 5 of [Ofcom's religious guidance note](#) for details on how we determine the eligibility of religious bodies to hold certain broadcasting licences.

Details of applications, licences and sanctions

2.17 Is the applicant (i.e. the body corporate that will hold the licence) a current licensee of Ofcom?

Yes No

If yes, please provide the licence details expanding the table if necessary:

Licence number	Name of multiplex
CR101283	Gaydio Brighton

2.18 Has the applicant (i.e. the body corporate that will hold the licence) held an Ofcom broadcasting licence before?

Yes No

If yes, please provide the details expanding the table if necessary:

Licence number	Name of service or multiplex

2.19 Has anyone involved in the proposed service held an Ofcom broadcasting licence or been involved in an Ofcom-licensed broadcast service before?

Yes No

If yes, please provide the details expanding the table if necessary:

Dates licence was held or dates of involvement	Licence number (if known)	Name of service or multiplex
Toby Whitehouse	CR000186 DP000067BA	Gaydio
Ian Wallace	CR000186 DP000067BA	Gaydio

2.20 Does the applicant (i.e. the body corporate that will hold the licence) control an existing Ofcom licensee?

Yes No

If yes, please provide the licence details expanding the table if necessary:

Licence number	Name of service or multiplex

2.21 Is the applicant (i.e. the body corporate that will hold the licence) controlled by an existing licensee or by any person who is connected (within the meaning of Schedule 2 to the Broadcasting Act 1990) with an existing licensee (i.e. as a “participant”)?

Yes No

If yes, please provide the following information, expanding the table if necessary:

Licence number	Name of service or multiplex
CR000186 DP000067BA	Gaydio

2.22 Has the applicant – or any person(s) controlling the applicant - made any other application to Ofcom (or its predecessor broadcast regulators – the Independent Television Commission and the Radio Authority) for any licence which has since been surrendered by the licensee or revoked by Ofcom (or one of its predecessor regulators)?

Yes No

If yes, please provide the following information, expanding the table if necessary:

Licence number	Name of service or multiplex

2.23 Is the applicant – or any person(s) controlling the applicant - subject to any current or pending investigation by any statutory regulatory or government body in the United Kingdom or abroad in respect of any broadcast-related matter?

Yes No

If yes, please provide the following details expanding the table if necessary:

Licence number (or equivalent)	Name of service or multiplex	Details of the investigation

2.24 Has the applicant – or any person(s) controlling the applicant – ever been subject to a statutory sanction for contravening a condition of a broadcasting licence in the UK or any other jurisdiction?

Yes No

If yes, please provide the following details relating to each sanction expanding the table if necessary:

Licence number (or equivalent)	Name of service or multiplex	Nature of the breach	Sanction imposed	Date sanction imposed

2.25 Has the applicant – or any person(s) controlling the applicant – ever been convicted of an unlicensed broadcasting offence?

Yes No

If yes, please provide the following details:

Full name	Date of conviction/action (dd/mm/yy)	Penalty

2.26 Please provide any further information you hold, relating to the past conduct of the applicant or those individuals listed, in regulatory matters or in matters going to honesty and/or compliance, which may be relevant to Ofcom's consideration of whether or not the applicant is fit and proper to hold a broadcast licence. If the applicant or the form signatory fails without reasonable excuse at this point to declare any matter of which Ofcom subsequently becomes aware, and which we do consider to be relevant to the applicant's eligibility to hold a licence, we will take it into account in determining the question of whether the applicant/licensee remains fit and proper to hold a licence.

If you have no information to provide, please respond "N/A".

3. The proposed service

About this section

This section asks you to describe your proposed service, including the Key Commitments you propose to include in your licence. This includes your service name, multiplex name and character of service, in addition to standard commitments that all C-DSP licensees need to abide by. Holders of an existing analogue community radio licence to be a simul-cast on the proposed C-DSP service can replicate the existing analogue key commitments as it is our expectation that the key commitments for simulcast services are to be in keeping with one another. If a licence is granted, the information you provide in this section will be used to form the basis of the annex to your licence. You will only be authorised to broadcast what is detailed in the annex of the licence.

In this section, you will also need to set out how your service will provide social gain, community participation and how you will be accountable to the target community. This is in line with statutory requirements for the granting of C-DSP licences. **The information provided in this section is also the basis on which decisions are made.**

If you hold, or intend to hold, multiple C-DSP licences, the answers given in this section and the intended delivery of your Key Commitments must apply to the locality in which your proposed service will broadcast (as set out in the Draft Key Commitments in this application form).

Your proposed service and target community

3.1 What is the proposed service name?

Gaydio

3.2 On which radio multiplex service do you intend to broadcast? If the relevant radio multiplex licence has not yet been awarded, please state the name of the area that the multiplex service is intended to cover, as defined in the multiplex licence advertisement.

Brighton

3.3 Where is your proposed studio located? Please note that this must be located within the coverage area of the small-scale radio multiplex service identified in answer to 3.2 (or the advertised area for a small-scale radio multiplex service that has not yet been awarded).³

The Ledward Centre, Jubilee Street, Brighton

³ If you propose to provide your service on a local, rather than a small-scale, radio multiplex service, there is no requirement for your studio to be located within the licensed area of that local radio multiplex service.

- 3.4 If the proposed service is a simulcast or corresponding service of an existing licensed radio service, please list that below and provide the licence number.

Simulcast of Gaydio (Brighton output) - CR101283BA/1

- 3.5 What is the target community of the service? Please include the geographical area that you wish to serve in addition to the interests or characteristics that define your target community. The area you wish to serve must be geographically located within the coverage area of the radio multiplex service on which you intend to broadcast. **Answer in fewer than 400 words.**

Gaydio Brighton exists to serve the LGBTQ+ community across the Brighton and Hove area, alongside allies who share in its inclusive spirit. The service will cover the city and surrounding coastal communities, reaching listeners across the small-scale DAB multiplex area including Worthing, Shoreham, and parts of East Sussex. Brighton has one of the largest and most visible LGBTQ+ populations in the UK, but that visibility does not always mean equality of voice or representation in the media. Gaydio Brighton aims to provide a trusted local platform where LGBTQ+ people can hear stories that reflect their lives and experiences, as well as positive and authentic representation within mainstream culture.

Our community is defined by identity and shared experience, rather than just geography. It includes people who identify as lesbian, gay, bisexual, trans, queer or questioning, and anyone who feels part of or supportive of this community. Within Brighton, this means serving a vibrant mix of people from every age group and background, from young adults finding their place in the world, to older members of the community who have lived through great social change. Many are drawn to Brighton because it feels like a place where they can be themselves, and Gaydio Brighton will celebrate that sense of belonging while recognising that challenges still exist around mental health, inclusion and discrimination.

Gaydio Brighton will offer an accessible, uplifting, and community-focused service that highlights local LGBTQ+ voices, celebrates the city's creative and cultural life, and provides information about events, services, and opportunities that help people feel connected. We will work closely with local partners including Pride, The Ledward Centre, Switchboard, and Brighton and Hove City Council to make sure the service reflects the needs of local people. The station is an active part of the city's LGBTQ+ life all year round, not just during Pride season, helping to promote equality and visibility through everyday conversation and celebration.

- 3.6 How will you ensure that your proposed C-DSP service is run on a not-for-profit basis? Please give details of specific measures or arrangements in place to ensure this, and how any profit will be wholly and exclusively used for securing or improving the future provision of the service, or for the delivery of social gain. **Answer in fewer than 400 words.**

Gaydio Brighton exists to create social impact for LGBTQ+ people across Brighton and Hove by giving the community a strong, confident voice in local media. The station's core purpose is to champion LGBTQ+ culture, share lived experience, and strengthen a sense of belonging for those who might otherwise feel isolated or under-represented. Our social gain objectives build on the commitments already delivered through Gaydio's FM service and extend them to reach more people through DAB.

A key part of this impact comes through the facilitation of discussion and the expression of opinion. Gaydio Brighton provides a trusted space for debate, storytelling, and conversation about issues affecting LGBTQ+ people locally, from housing and healthcare to culture, identity, and equality. We take care to represent a range of voices within the community, including those often missing from mainstream narratives such as trans and non-binary people, queer people of colour, and older LGBTQ+ residents.

We also provide education and training to help people develop the skills and confidence to create and share media. Our Gaydio Academy programme delivers workshops and mentoring for local people who want to learn about broadcasting, podcasting, or storytelling. Many participants go on to volunteer with the station or use their experience as a stepping stone into creative careers. Training is accessible, supportive, and designed to build personal confidence as much as technical ability.

Finally, we work to build understanding of the LGBTQ+ community and strengthen links within it. Gaydio Brighton collaborates with local organisations to support campaigns, share resources, and promote wellbeing. We also give regular airtime to community events and projects, helping to connect people across the city and encourage positive participation in civic life.

The service is accountable to its audience through regular consultation, open volunteering opportunities, and an active local management presence.

Social gain

- 3.7 What community benefits will your service bring to your target community(ies) and, if applicable, the general public. Please include summaries of evidence to support your answer, including details about other organisations you intend to work with. **Answer in fewer than 500 words.** Please do not provide names of individuals in your answer.

Gaydio Brighton already provides a valued and distinctive service for LGBTQ+ people across Brighton and Hove. Continuing our DAB presence as a CDSP service

will allow us to continue to reach a wider audience, particularly those who now listen primarily on digital platforms, while continuing to deliver the same benefits and community impact that the station already achieves on FM.

The station gives Brighton's LGBTQ+ community a consistent and trusted voice in local media. It reflects everyday life in the city, celebrates culture and identity, and offers representation that is often missing elsewhere. By continuing to share stories, music and discussion from within the community, Gaydio Brighton helps listeners feel connected, supported and understood.

The service also provides ongoing opportunities for learning and participation through the Gaydio Academy. This includes short courses and workshops in radio, podcasting and digital storytelling which are open to local people. Many participants develop new skills, build confidence and go on to volunteer with Gaydio or pursue work in the creative industries. The Academy is well established and already works in partnership with local organisations and education providers to support a range of learners.

While the primary audience is the LGBTQ+ community, the station also provides a benefit to the general public by promoting understanding, respect and inclusion. Our programming reflects the diversity and energy of Brighton and Hove and encourages everyone to take part in conversations about equality and community life.

In continuing the existing Gaydio Brighton service onto small-scale DAB, the community benefits will remain focused, practical and well proven. The station already plays an active role in local life, and this simulcast will ensure it continues to reach as many people as possible within the Brighton and Hove area.

- 3.8 Please summarise how your service will facilitate discussion and the expression of opinion. **Answer in fewer than 200 words.**

Gaydio Brighton already provides a regular platform for discussion and the exchange of views within the LGBTQ+ community across Brighton and Hove. Through daily speech content, interviews, and features, the station gives space for people to share experiences, highlight local issues, and express their opinions in a respectful and balanced way.

Programmes regularly cover topics such as health and wellbeing, equality, culture, and local events, with contributors drawn from across the community. Presenters are encouraged to reflect a wide range of views while ensuring all content remains inclusive and accurate.

Listeners can take part through on-air features, social media, and community events, giving people a voice in how issues are discussed and represented. This ongoing dialogue helps to reflect the diversity of LGBTQ+ life in Brighton and keeps the station rooted in the experiences of its audience.

- 3.9 How will you ensure that members of your target community(ies) can gain access to the facilities used to provide your service, and receive training in using these? In particular, please set out how this will be done practically, formally and/or informally. **Answer in fewer than 400 words.**

Gaydio Brighton already provides practical and accessible opportunities for people from the LGBTQ+ community to gain experience in radio and digital media. Training and access are delivered through both structured activity and informal participation.

Our Gaydio Academy offers short courses, workshops, and mentoring in areas such as presenting, production, and digital storytelling. Sessions are designed to be inclusive and flexible, allowing participants to learn at their own pace. Many are delivered in partnership with local organisations. These partnerships help us reach people who might not otherwise consider taking part, including those with limited confidence or experience.

In addition to structured training, Gaydio Brighton welcomes volunteers who want to contribute to the station in areas such as programming, events, or social media. Volunteers receive informal guidance from staff and more experienced team members, with clear opportunities to progress into on-air or production roles if they wish.

We also make our facilities available to community projects and learners where possible. This includes providing access to studio space for training, pre-recording,

and group sessions. Our team provides ongoing support and feedback to help participants build skills and confidence.

All activity is promoted through our on-air output, social media, and partnerships with community organisations to ensure people know how to get involved. This approach has proven effective in Manchester and Stockport and continues to grow in Brighton, where the local community has already shown strong engagement with the station and its training opportunities.

Through this mix of formal training and open participation, Gaydio Brighton ensures that LGBTQ+ people can not only listen to the station but also play an active part in creating and shaping it.

- 3.10 How will your service provide better understanding of your target community and the strengthening of links within it? **Answer in fewer than 200 words.**

Gaydio Brighton helps to build understanding of LGBTQ+ life in Brighton and Hove by sharing authentic stories, experiences, and voices from within the community. The service highlights the contribution LGBTQ+ people make to local culture, business, and public life while promoting inclusion and mutual respect.

Regular features and interviews with local organisations and campaigners increase awareness of issues affecting the community, such as mental health, housing, and equality. By presenting these discussions through an accessible and positive lens, the station encourages greater understanding among the wider public.

At the same time, Gaydio Brighton strengthens links within the community by connecting listeners with local events, support networks, and social opportunities. This consistent presence helps people feel part of a wider community and supports the sense of belonging that Brighton is known for.

- 3.11 Please summarise the relevant experience of the group or its members in activities related to the provision of social gain or other relevant non-broadcast areas (such as third sector, training or education). **Answer in fewer than 200 words.**

Gaydio Brighton Ltd is led by a locally based board with strong experience across media, marketing, business leadership and community engagement. The board combines professional expertise with a shared commitment to supporting Brighton's LGBTQ+ community through inclusive broadcasting and social impact.

Chair Alex Ryan is an experienced marketing professional and founder of a successful agency in Brighton. He brings expertise in digital marketing, business

strategy and community development, alongside a proven record of supporting diversity and inclusion initiatives within the city.

Dan Lambourne is a senior leader in professional services with extensive experience in organisational culture, behavioural change and inclusion. He is an active advocate for trans inclusion and diversity in leadership.

Dario Betti brings global experience in digital strategy, technology and governance as CEO of the Mobile Ecosystem Forum.

Oli Halliwell has more than two decades of experience in media planning and audience strategy, helping organisations understand and engage diverse audiences effectively.

Ben Cooper-Melchior, Chief Operating Officer at Shakespeare's Globe, adds strength in governance, finance and social impact.

Together, the board provides strong local leadership and practical experience in delivering both community and cultural outcomes for Brighton's LGBTQ+ population.

Participation

- 3.12 How do you propose to ensure that members of your target community(ies) are given opportunities to participate in the operation and management of the service? **Answer in fewer than 400 words.**

Gaydio Brighton already provides clear and accessible ways for members of the LGBTQ+ community to get involved in the station. As an established broadcaster, the service benefits from a volunteer pathway that encourages people to contribute both on and off air.

Community participation is central to the station's operation. Volunteers are involved in a range of roles including presenting, production, news, events and community outreach. Many join through our Gaydio Academy training programme, which helps people develop skills and confidence before progressing into regular volunteering or paid roles. Opportunities are publicised on air, through our website, and via local partners.

At a strategic level, Gaydio Brighton is governed by a local board made up of professionals from the city's business and creative sectors who are passionate about LGBTQ+ inclusion. The board includes people with lived experience from across the community and operates transparently, ensuring that local voices are represented in decision-making.

We also hold regular engagement meetings and maintain open lines of communication with our volunteers, listeners and local partners. These conversations help to shape both programming and community projects. In addition we host quarterly business meetings in the city.

Our approach is practical and inclusive. Whether someone contributes an occasional idea or becomes a long-term volunteer, everyone is encouraged to play a part in the station's success. This ensures Gaydio Brighton continues to reflect and represent the community it serves, while building a strong local base of talent and involvement.

Accountability

- 3.13 How will members of your target community contact your service and influence its operation? **Answer in fewer than 300 words.**

Members of the LGBTQ+ community can contact Gaydio Brighton easily through a range of channels. The station maintains open communication via phone, email, social media and through its website, where contact details for the local team are

clearly published. Listeners can also engage with presenters during live shows, request music, suggest topics and share their views on air or online.

Community organisations and partners regularly collaborate with us to shape content, campaigns and events. We maintain active relationships with groups across the city.

Listeners are also invited to take part in surveys, focus groups and informal discussions about programming and community activity. Feedback gathered through these channels is reviewed by our management team and used to guide future planning.

As part of the Gaydio network, the Brighton team has direct access to the wider organisation's governance structure, which ensures that local representation and accountability are embedded at board level. This combination of open communication and formal governance ensures that the community can always influence the direction of the service.

- 3.14 How will suggestions and/or criticisms from members of your target community(ies) be considered and acted upon? **Answer in fewer than 300 words.**

Gaydio Brighton has a clear and established process for receiving, reviewing and responding to suggestions or criticisms from listeners and partners. All contact points, including email, website forms and social media, are monitored by the local management team, ensuring feedback is acknowledged quickly and handled respectfully.

Constructive feedback about programming or operations is shared with the relevant presenter, producer or manager, and where appropriate, discussed at team meetings. If the matter relates to editorial balance or compliance, it is escalated to the Content Director or Compliance Officer for review under our broadcast code procedures.

Regular listener feedback sessions and partner conversations also provide opportunities for open discussion about what is working well and where we can improve. These are particularly useful for understanding the needs of under-represented groups within the community.

We treat all feedback as an opportunity to improve the quality, inclusiveness and relevance of our output. Any significant changes resulting from feedback are communicated publicly through on-air messaging or online updates, reinforcing trust and transparency.

This approach ensures that Gaydio Brighton remains accountable to its listeners and continues to evolve in line with the needs of the community it serves.

Draft Key Commitments

Below is an example of the licence annex where the Key Commitments appear. Should a licence be awarded, the entries you provide below will form the Key Commitments section of your licence. Holders of a community radio analogue licence that is to be simulcast, or a corresponding service, are expected to provide key commitments that are in line with their existing service(s). As such, applicants may refer to the existing key commitments of the relevant simulcast or corresponding service(s) to ensure that the draft below is in line with those of the existing service(s).

Please provide entries where specified in **BOLD** below. The information you enter here should reflect your answers to Sections 3 and 4 of the Part A of your completed Application Form. This will form the basis of your Key Commitments alongside the mandatory text in italics. Do not amend the text in italics as every service is required to comply with these requirements, but the details of how each service does so do not need to be included in the Key Commitments.

ANNEX TO LICENCE

LICENSED SERVICE NO tbc

Licensed Service	Gaydio
Service Description	<p>Gaydio is a service for Lesbian, Gay, Bisexual, and Transgender (LGBTQ+) people in Brighton & Hove. The station provides a service to champion the culture of LGBTQ+ people, amplify LGBTQ+ voices and connect the LGBTQ+ community. Its programming consists of information and entertainment as well as topical issues from an LGBTQ+ perspective</p> <p>The studio is located within the licensed coverage area.</p> <p>The service provides a range of community benefits (social gain objectives mandated by statute) for the target community, both on-air and off-air, and in doing so, achieves the following objectives:</p> <ul style="list-style-type: none"> • the facilitation of discussion and the expression of opinion, • the provision (whether by means of programmes included in the service or otherwise) of education or training to individuals not employed by the person providing the service, and • the better understanding of the particular community and the strengthening of links within it. <p>Members of the target community contribute to the operation and management of the service.</p> <p>The service has mechanisms in place to ensure it is accountable to its target community.</p>
Transmission Schedule	24 hours
Multiplex	Brighton

4. Compliance of the service

About this section

This section asks you to describe the compliance arrangements for the proposed licensed service, i.e. the arrangements which the applicant will put in place to ensure that the content it proposes to broadcast will comply with the relevant regulatory codes and rules for programming and advertising. These include:

- The Ofcom Broadcasting Code
- The BCAP Code: the UK Code of Broadcast Advertising
- The Regulation of Premium Rate Services Order

Condition 17 of a C-DSP licence requires that you have compliance procedures in place, and this section asks that you demonstrate your ability to meet this licence condition.

Before completing this section of the form you should read Section 4 of the [C-DSP guidance notes](#), where you will also find links to the codes and rules listed above.

- 4.1 Please give details of all compliance training (including dates) the person named in response to either question 2.3 or 2.5 in Part B (i.e. the individual who holds overall responsibility for compliance of the service) has received in the relevant codes and rules (for example, those referred to in the box at the start of this section).

The individual with overall responsibility for compliance, named in Part B, has received formal compliance training on Ofcom's Broadcasting Code and associated rules through Gaydio Community Interest Company. The most recent structured training session took place in April 2024, with refresher training delivered internally in February 2025. These sessions covered the full Ofcom Broadcasting Code, advertising and sponsorship rules, music reporting, and requirements for local content and character of service.

Additional compliance updates are reviewed annually through Ofcom's published guidance and the Community Media Association's training materials, ensuring continued understanding of current standards and procedures.

- 4.2 Please give details of any practical compliance experience (including dates) the person named in response to either question 2.3 or 2.5 in Part B (i.e. the individual who holds overall responsibility for compliance of the service) has with respect to the relevant codes and rules.

The Compliance Officer and senior managers at Gaydio Brighton have extensive experience in broadcast compliance. The current Compliance Officer has held responsibility for compliance across Gaydio's FM and DAB services since 2018, ensuring day-to-day adherence to Ofcom's codes and internal policies.

The wider management team also has practical experience through their operational roles in producing and scheduling content, reviewing output, and managing live broadcasts. Gaydio Brighton has maintained a clean compliance record since its launch on FM in 2018, demonstrating consistent operational knowledge and application of Ofcom's requirements.

- 4.3 For each role within your compliance team please provide job title and a brief description of the functions of the role specific to ensuring compliance of the proposed service. Please do not give names of individual members of staff – this question relates to job roles rather than currently employed individuals.

Compliance Officer – Responsible for overall compliance across the Brighton service, including maintaining policies, reviewing output, logging issues, and reporting to Ofcom where required.

Content Director – Oversees programming and ensures all producers and presenters adhere to compliance standards. Provides sign-off for potentially sensitive content.

Station Manager / Presenter Support Lead – Delivers day-to-day supervision of live output, provides pre-broadcast briefings, and offers on-call support during live shows.

Producers / Presenters – Responsible for understanding and applying compliance guidelines within their own programmes, escalating concerns where appropriate.

- 4.4 How does the applicant intend to formally train staff in compliance procedures? Please include details of the compliance training that will be given to those responsible for live programming, including compliance staff, presenters and producers.

All presenters, producers and relevant staff receive formal induction training before going on air. This includes a clear overview of the Ofcom Broadcasting Code, the Gaydio Code of Conduct, and procedures for managing complaints and corrections.

Training covers topics such as impartiality, harm and offence, fairness, privacy, live caller management, safeguarding and advertising rules. Refresher sessions are held annually and updated whenever Ofcom releases significant changes to its codes or guidance.

- 4.5 Will the training described in response to question 4.5 be mandatory for all staff and volunteers? If not, outline who will receive it.

Yes. Compliance training is mandatory for all staff, presenters and volunteers who appear on air or handle programme content. Non-editorial staff (for example, administrative or technical staff) are made aware of key compliance principles but are not required to complete full training unless they contribute directly to content.

- 4.6 It is a licence requirement that a licensee must ensure that all programming on its service (broadcast at any time of the day or night) complies with Ofcom's codes and rules (e.g. Ofcom's Broadcasting Code, which sets requirements on standards to be observed in programme content for the protection of the public).

- a) Set out in detail below the systems the applicant intends to have in place to ensure it will be able to comply with the codes and rules when the service is broadcasting live content. Your response should include details of what you will do to prepare presenters and guests pre-broadcast and the process for ensuring that any non-complaint content is dealt with swiftly during the broadcast.

Presenters and guests are briefed before each broadcast about acceptable language, tone and subject matter. Guests are made aware that Gaydio Brighton operates under Ofcom's Broadcasting Code and that all contributions must adhere to it. The Station Manager or Duty Producer monitors live output during core hours and can intervene immediately if a breach risk arises, including fading down audio or cutting to music. Any incidents are logged and reviewed at the next team meeting, with retraining if required.

- b) Set out in detail below how the applicant intends to ensure that pre-recorded material will comply with Ofcom's codes and rules. Pre-recorded content could include, for example, material obtained from, or streamed from, third party sources as well as content produced by the licensee.

All pre-recorded material is reviewed by the producer or relevant manager before broadcast. This includes content provided by third parties or networked sources. Any potentially sensitive material is checked for compliance with the Ofcom Code, and final sign-off is required before scheduling. Archiving and logging systems ensure that all output can be reviewed retrospectively if needed.

- 4.7 Please set out how you will ensure the ongoing delivery/compliance of the **on-air** character of service as set out in the Key Commitments. This should be focused on the content you will broadcast on the station.

In your answer, please ensure you include details on each of the following points:

- a) How you will monitor that the character of service is being delivered;
- b) who will be responsible for monitoring this;
- c) how often will they monitor it;
- d) how you ensure this information is published; and
- e) where the information will be published/made publicly available.

- a) Output is monitored weekly through programme logs, daily listening checks, and monthly internal reviews against our Key Commitments.
- b) The Content Director and Station Manager share responsibility for ensuring compliance with the character of service.
- c) Reviews take place monthly, with quarterly reports presented to the Gaydio Brighton board.
- d) Key findings are summarised in internal reports and, where relevant, in public updates.
- e) Summaries are made available on the Gaydio Brighton section of the Gaydio website.

- 4.8 Please set out how you will ensure the ongoing delivery/compliance of the **off-air** social gain activities as set out in the Key Commitments.

In your answer, please ensure you include details on each of the following points:

- a) How you will monitor that off-air social gain activities are being delivered;
- b) who will be responsible for monitoring this;
- c) how often will they monitor it;
- d) how you ensure this information is published; and
- e) where the information will be published/made publicly available.

- a) Off-air social gain activities, such as volunteering, training and community engagement, are monitored through project reports and feedback forms from participants.
- b) Oversight sits with the Gaydio Academy Manager, reporting to the Business Director and local board.
- c) Progress is reviewed quarterly and discussed at board meetings.
- d) Highlights and outcomes are included in the Gaydio annual impact summary.
- e) This information is published online and shared with community partners and stakeholders.

4.9 What language(s) does the applicant intend to broadcast in?

English

4.10 For each language listed in response to question 4.9 please provide details of how many compliance team member(s) are fluent in each language and will be responsible for ensuring that content broadcast in that language complies with the Ofcom's code and rules. **Please do not give names of individual members of staff.**

All team members are fluent in English

5. Declaration

About this section

This form must be submitted by the applicant named in response to question 2.2. An agent may not sign the form.

The person authorised to make the declaration on behalf of the applicant must print their name and must be one of the following :

- A director of the company or the company secretary where the applicant is a company.
- A designated member where the applicant is a Limited Liability Partnership.

The declaration must also be dated.

- 5.1 I hereby apply to Ofcom for the grant of a licence for the community digital sound programme service described above and declare that the information given in this application form is, to the best of my knowledge and belief, correct.
- 5.2 I further declare and warrant:
- a) that I am not a disqualified person within the meaning of that expression as defined in Part II of Schedule 2 to the Broadcasting Act 1990, as amended, or as a result of a disqualification order under Section 145 of the Broadcasting Act 1996;
 - b) that having made all reasonable enquiries neither the applicant nor any person controlling the applicant, as a result of the grant to me of the licence, breach any requirement of Schedule 14 to the Communications Act 2003 with regard to the accumulation of interests in broadcasting services or to the restrictions on cross-media interests; and
 - c) that the applicant is not disqualified by virtue of the provisions of section 143 (5) of the Broadcasting Act 1996 in relation to political objects and the provisions of section 144 (3) of the Broadcasting Act 1996 in relation to the provision of false information or through the withholding of information with the intention of misleading Ofcom; and
 - d) that no director or person concerned directly or indirectly in the management of the applicant is subject to a disqualification order as defined by section 145 (1) of the Broadcasting Act 1996.
- 5.3 I understand that Ofcom reserves the right to revoke the licence (if granted) if at any time any material statement made to Ofcom is found to be false and to have been by the applicant or any member or officer thereof knowing it to be false. I also understand that under sections 144 and 145 of the Broadcasting Act 1996, the provision of false information could incur a criminal conviction and a disqualification from the holding of a Broadcasting Act licence. I further certify that, to the best of my knowledge, any matters which might influence Ofcom's judgement as to whether the directors and any other individuals and/or bodies corporate with substantial involvement in this application are fit and proper persons to participate in a radio licence, have been made known to Ofcom.

Full name (BLOCK CAPITALS) of the applicant or person authorised to make the application of behalf of the applicant:

Ian Wallace

Date of application:

11/11/2025

I am authorised to make this application on behalf of the applicant in my capacity as **(delete as appropriate):**

Company secretary / company director / designated member (in the case of a Limited Liability Partnership)

You also need to complete the [confidential section \(Part B\) of the application form](#).