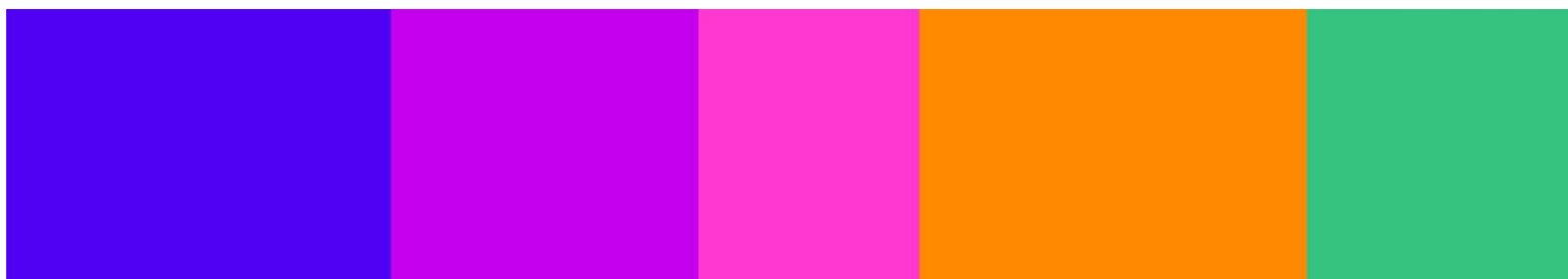


Community Digital Sound Programme (C-DSP) licence)





Application form – Part A (public)

Name of applicant (i.e. the body corporate that will hold the licence):

Radio Worthing CIC

Proposed service name:

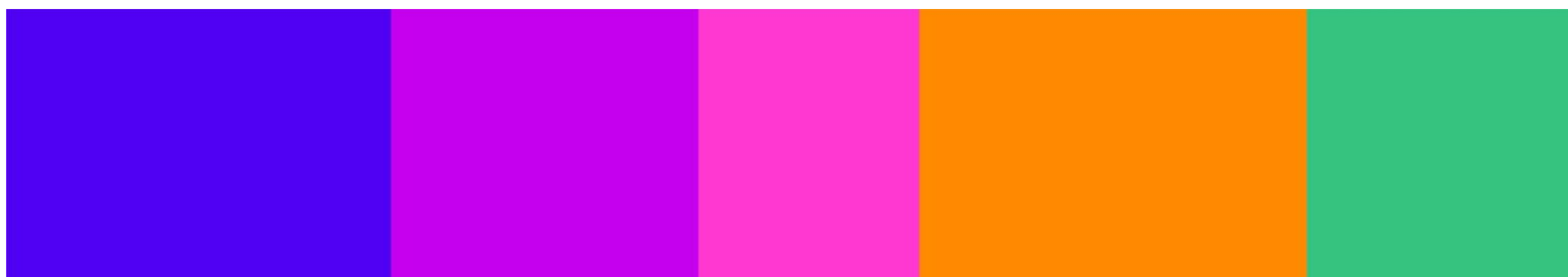
Radio Worthing

Radio multiplex service(s) on which the proposed C-DSP service is to be provided (note this must be a small-scale multiplex area either previously advertised or currently being advertised by Ofcom as shown in the multiplex licence advertisement)

South West Sussex

Public contact details (i.e. Contact name and/or company name, company address, telephone number(s) and email):

Patrick Woodward
Radio Worthing CIC
The Mill Building
31 Chatsworth Road
Worthing
BN11 1LY
Telephone 01903 33 11 13
Email enquiries@radioworthing.co.uk



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1. Overview

You should complete this form if you are applying for a community digital sound programme licence ("C-DSP"). You can find further information about C-DSP services in the [guidance notes for licensees and applicants](#).

This application form is divided into two parts – **Part A** (which we will publish on our website) and **Part B** (which will be kept confidential). This document constitutes Part A; [Part B of the application form](#) is available on our website.

If you encounter any issues using these forms, please contact broadcast.licensing@ofcom.org.uk.

The purpose of this form

You should complete this form if you are applying for a Community Digital Sound Programme (C-DSP) licence.

A digital sound programme service intended for broadcast by means of a local or small-scale radio multiplex service requires either a C-DSP licence or a local DSP licence. Ofcom's published guidance notes set out some of the key issues that potential applicants need to consider in deciding which type of licence is suitable for them. In summary, C-DSP services are not run for financial gain and are required to provide social gain. C-DSP licences therefore include strict conditions to ensure that happens, and provide less flexibility than a local DSP licence. However, they do provide access to capacity that small-scale radio multiplex service providers are required to reserve solely for C-DSP services.

A C-DSP licence will be required even if the same programme service is also provided on any other platforms (e.g. FM, satellite), as separate licences are required for those.

As noted above, small-scale radio multiplex services will have reserved capacity for C-DSP services. Issue of a C-DSP licence does not, however, guarantee carriage on a small-scale (or local) radio multiplex service. That is a matter for agreement between the C-DSP licensee and the multiplex service provider, and there may be more C-DSP licences issued in a locality than there are reserved slots on the small-scale radio multiplex service. Note that a C-DSP service does not necessarily have to broadcast using reserved capacity. It can use unreserved capacity on a small-scale radio multiplex service or capacity on a local radio multiplex service, again subject to agreement with the multiplex service provider.

An application for a C-DSP licence will be accepted only once Ofcom has advertised the licence for the small-scale radio multiplex service upon which the proposed C-DSP service is intended to be provided. There is no closing-date by which an application for a C-DSP licence must be submitted (i.e. it can be submitted at any time after the licence for the relevant small-scale radio multiplex licence has been advertised).

You can find further information about how to determine if a service requires a C-DSP licence in Section 2 of the [guidance notes for applicants and licensees](#).

Provision of information

Ofcom requires complete and accurate information to assess applications. This is so that we can assess your application against statutory criteria, consider whether those involved in the body applying for a licence are 'fit and proper' to hold a licence, and determine whether their involvement with other organisations disqualifies them from participation in a licence.

It is an offence under the Broadcasting Act 1996 (as amended) to provide false information or withhold relevant information during the application process, and may be grounds for revocation of a licence subsequently granted.

Publication of information about applications and licensed services

Information provided in **Part A** of the application form will typically be published by Ofcom in our Monthly Radio Update publication the month following the submission of your application. This may take longer if the application is received late in the month. Information provided in **Part B** will not be published.

In submitting this application you agree that, should a licence be granted, Ofcom may publish contact details for the licensee (specified in Section 2 of Part B of the application form), which may include personal data, on the Ofcom website and/or in other relevant publications. If you have any questions about the information that we publish, or there are any changes to this information, you should contact the Broadcast Licensing team by email (broadcast.licensing@ofcom.org.uk).

Ofcom considers issued C-DSP licences to be public documents and copies of licences will be made available to third parties on request albeit, other than the Key Commitments which are tailored to the service, C-DSP licences are standard form documents. A brief description of the licensed service will be published on the Ofcom website, along with the Key Commitments which form part of the licence.

Ofcom publishes a [monthly radio licensing update](#) which lists new services licensed, new applications, licences revoked, licence transfers, and changes to licensed services during the past month.

Data protection

We require the information requested in this form in order to carry out our licensing duties under the Broadcasting Act 1990, Broadcasting Act 1996 and Communications Act 2003. Please see Ofcom's [General Privacy Statement](#) for further information about how Ofcom handles your personal information and your corresponding rights.

Keeping up to date with broadcasting matters

We strongly recommend that the appropriate person at the applicant body signs up to receive Ofcom's regular email updates on broadcasting matters including notification when the Broadcast and On Demand Bulletin is published.

To sign up to receive these communications, you must visit the [email updates](#) area of our website

2. **Applicant's details**

About this section

In this section we are asking you for details about the applicant company. This must be a body corporate which is not profit distributing.

In the first part of this section, we are asking for basic details about the applicant. These include company registration number and contact information.

In the second part of this section we are asking for details of the applicant's officers (directors or, in the case of LLPs, designated members), its shareholders and participants. Where applicable, we are also asking for details of the officers of the applicant's parent and associated companies or LLPs etc.

If any of the individuals named in your responses are known by more than one name/version of their name, all names must be provided.

Certain persons are disqualified from holding a C-DSP licence. This section asks the questions which enable us to consider this for those types of disqualification which apply specifically to bodies corporate. It also asks questions which are relevant to our assessment of the applicant's fitness and properness to hold a C-DSP licence.

Before completing this section of the form, you should read [Ofcom's guidance on the definition of 'control' of media companies](#). Throughout this section, "control" has the meaning it is given in Part I of Schedule 2 of the Broadcasting Act 1990.

The response boxes and tables should be expanded or repeated where necessary, or provided in a separate annex.

'Officerships' in this section refers to: directorships of bodies corporate, designated memberships of LLPs, or membership of a governing body of an unincorporated association (including partnerships).

Applicant information and contact details

2.1 Name of applicant (i.e. the body corporate that will hold the licence):

Radio Worthing CIC

2.2 Company registration number stated on Companies House:

14979300

2.3 For UK registered companies, the address of the applicant's registered office stated on Companies House.

For non-UK registered companies, the principal office address:

Bishopstone, 36 Crescent Road, Worthing, West Sussex, United Kingdom, BN11 1RL

- 2.4 If a UK registered company, is the current Memorandum and Articles of Association document available on the Companies House website?

☒ Yes ☐ No

If no, please submit the up to date document and indicate you have done so in the checklist in Section 4 of Part B.

- 2.5 Contact details of the individual duly authorised by the applicant for the purposes of making this application. This individual should be the company secretary, a director or (if an LLP) designated member.

(If you are an agent completing the form on behalf of the applicant please do not enter your details here – see paragraph 2.25 of the [guidance notes](#)).

Full name	Patrick Woodward
Job title	Director
Address	The Mill Building, 31 Chatsworth Road, Worthing, West Sussex, United Kingdom, BN11 1LY
Telephone	01903 311 113
Mobile	
Email	patrick.woodward@radioworthing.co.uk

- 2.6 If the proposed Licensed Service has/will have a website, please provide the website address below.

<https://www.radioworthing.co.uk>

- 2.7 How will the service be financed? If the applicant is receiving, or is likely to receive, any form of funding and/or financial assistance to establish and maintain the service, please provide details of who is providing that funding/financial assistance and the extent of it.

If you are receiving funding from, or on behalf of, a source that could be considered a political organisation or a religious body, you must set out the nature of that organisation here.

Radio Worthing CIC will be financed through a mixture of in-kind support, local advertising and sponsorship, donations, fundraising and volunteer labour.

The station's core technical infrastructure has already been provided in-kind by one of the directors, with an estimated value of approximately £5,000. Apart from licensing and related regulatory costs, the station is substantially set up and ready to launch.

Estimated first-year cash running costs are approximately £6,000. These are expected to be met through local advertising and sponsorship income of approximately £4,000, donations and fundraising of approximately £2,000, in addition to volunteer support.

Radio Worthing CIC has been awarded a £1,500 grant from the Worthing Community Chest “Grants For Growth” scheme for initial launch costs and a further £200 from the inaugural Community Chest Malcolm Brett award
<https://www.radioworthing.co.uk/our-worthing/stories/radio-worthing-honoured-with-award-in-memory-of-malcolm-brett/>

Radio Worthing CIC may also apply for grants in future for specific projects connected with the development of the service, such as training, community participation, local news provision, outside broadcasts or other content serving the target community

Radio Worthing CIC has agreed carriage with West Sussex Digital Radio Ltd. As part of the wider multiplex arrangements, Radio Worthing CIC has acquired and negotiated the transmission site for West Sussex Digital Radio Ltd and is providing this facility in lieu of carriage costs.

Radio Worthing CIC will not seek or accept funding from political or religious bodies. The station may work with local authorities, public bodies, charities and community organisations to promote public-service information, local initiatives and community benefit projects, but any such arrangement would be subject to Radio Worthing CIC retaining full editorial control.

No funder, sponsor, advertiser or partner will be permitted to influence news judgment, programme content, compliance decisions or the station’s commitment to impartial and compliant broadcasting.

Ownership and control of the company which will hold the licence

Details of officers, participants and shareholders of the applicant

- 2.8 Complete the following table, expanding it if necessary, to provide the following details for each director or designated member of the applicant (i.e. the body corporate that will hold the licence):

Full name of individual	Correspondence address ¹	Country of residence	Other officerships held (and nature of the business concerned)	Other employment

¹ This should be the same address as is held and published by Companies House.

Simon Richard Osborne	The Mill Building, 31 Chatsworth Road, Worthing, West Sussex, United Kingdom, BN11 1LY	UK	None	Freelance Broadcaster and Music Scheduler
Patrick Stephen Woodward	The Mill Building, 31 Chatsworth Road, Worthing, West Sussex, United Kingdom, BN11 1LY	UK	Director, River of Life Church (Worthing) <i>94910 - Activities of religious organisations</i> Director, ACORN PREGNANCY COUNSELLING CENTRE LIMITED (04407431) 86900 - <i>Other human health activities</i> Director, 85 CHURCH WALK OWNERS LIMITED (08163455) 98000 - <i>Residents property management</i> Director, WEST SUSSEX DIGITAL RADIO LTD (16893922) 61900 - <i>Other telecommunications activities</i>	None
Christopher John Chatfield	The Mill Building, 31 Chatsworth Road, Worthing, West Sussex, United Kingdom, BN11 1LY	UK	Director, COMPASS TRAVEL (SUSSEX) LTD (49390 - Other passenger land transport) Director, TOPLINE TRAVEL GROUP LIMITED (16192536) 99999 - Dormant Company	Company Director

			Director, THE COMPASS TRAVEL TRUST LIMITED (05113884) <i>88990 - Other social work activities without accommodation not elsewhere classified / 94910 - Activities of religious organisations</i>	
Simon John Hardwick	The Mill Building, 31 Chatsworth Road, Worthing, West Sussex, United Kingdom, BN11 1LY	UK	Director, SOUTHDOWN MEDIA LTD (11811486) 60100 - <i>Radio broadcasting</i> 60200 - <i>Television programming and broadcasting activities</i> Director, WEST SUSSEX DIGITAL RADIO LTD (16893922) 61900 - <i>Other telecommunications activities</i>	BBC Studioworks

- 2.9 Complete the following table, expanding it if necessary, to list all bodies which hold or are beneficially entitled to shares, or who possess voting powers, amounting to more than 5% in the applicant (“participants”). If you are unable to provide a complete answer to this question in relation to beneficial owners, please state whether you have any reason to suspect the existence of any beneficial owners.

Full name of >5% participant (existing and pro-posed)	Number of shares	Total investment (£s)	Total investment (%)	% of voting rights
Comments				
N/A — the applicant is a company limited by guarantee without share capital and has no shareholders. No body holds or is beneficially entitled to shares or voting powers amounting to more than 5% in the applicant.				

- 2.10 Complete the following table, expanding if necessary, to identify any entities with which the applicant is affiliated. By affiliated, we mean companies that are related through ownership, either with one company being a minority shareholder in the other, or through multiple companies being owned by a third party.

(If this question is not applicable to the applicant please respond “N/A” in the table.)

Full name of the entity	Address
West Sussex Digital Radio Ltd	21 North Street, Havant, United Kingdom, PO9 1UN

- 2.11 Complete the following table, expanding it if necessary, to list any bodies corporate which are controlled by the applicant, and their affiliates:

(If this question is not applicable to the applicant please respond “N/A” in the table.)

Full name of the entity	Address	Affiliates
N/A		

Details of persons who control the applicant

- 2.12 Complete the following table, expanding it if necessary, to list all persons who control the applicant, together with their affiliates. If any persons or bodies control the applicant jointly because they act together in concert (e.g. because of a shareholder's agreement), each such person must be identified here:

(If this question is not applicable to the applicant please respond "N/A" in the table.)

Full name of individual or body	Address	Affiliates
N/A		

- 2.13 Complete the following table, expanding it if necessary, to list all officerships in other bodies that are held by any individual listed in response to question 2.12, and any affiliates of those bodies. An "officership" refers to being a director of a body corporate, designated member of a limited liability partnership, or member of the governing body of an unincorporated association:

(If this question is not applicable to the applicant please respond "N/A" in the table)

Full name of individual	Name of body in which officership held	Affiliates of that body
N/A		

- 2.14 Complete the following table, expanding it if necessary, to list all bodies corporate which are controlled by any body corporate listed in response to question 2.12, and their affiliates:

(If this question is not applicable to the applicant please respond "N/A" in the table)

Full name of body corporate listed in 2.11	Body corporate controlled	Affiliates of body corporate controlled
N/A		

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- 2.15 In relation to each body corporate identified in response to question 2.12, complete the following table, expanding it if necessary, to list all bodies which hold or are beneficially entitled to shares, or who possess voting powers, amounting to more than 5% in the body corporate concerned (i.e. “participants”). You may, but are not required to, exclude from this table any bodies listed in response to question 2.12. If you are unable to provide a complete answer to this question in relation to beneficial owners, please state whether you have any reason to suspect the existence of any beneficial owners.

(If this question is not applicable to the applicant please respond “N/A” in the table)

Name of body corporate identified in response to question 2.11				
Full name of >5% participant	Number of shares	Total investment (£s)	Total investment (%)	% of voting rights
N/A				
Comments				

Involvement of the applicant in specified activities

- 2.16 Please state below whether the applicant, or any of the directors, shareholders or other individuals named above, including their associates (i.e. directors of their associates and other group companies), is, or is involved in, any of the below, and the extent of that interest.

Activity/involvement	Yes / No	Please state who is involved; the name of the body/individual/agency they are involved with; and the extent of their involvement
a) A local authority	No	
b) A body whose objects are wholly or mainly of a political nature, or which is affiliated to such a body	No	

c) A body whose objects are wholly or mainly of a religious nature; ²	No	
d) An individual who is an officer of a body falling within (b) or (c);	Yes	Patrick Woodward also serves as a director/trustee of River Of Life Church (Worthing) (Co. number 03392465). This is a voluntary, unpaid role. River Of Life Church (Worthing) has no shareholding, loan finance, board representation or any other direct or indirect interest in Radio Worthing CIC, and exercises no control over its activities.
e) A body corporate which is an associate (as defined in paragraphs 1(1) and 1(1A) of Part I of Schedule 2 to the Broadcasting Act 1990) of a body falling within (b) or (c);	No	
f) An advertising agency or an associate of an advertising agency	No	

Details of applications, licences and sanctions

2.17 Is the applicant (i.e. the body corporate that will hold the licence) a current licensee of Ofcom?

☐ Yes ☒ No

If yes, please provide the licence details expanding the table if necessary:

Licence number	Name of multiplex

² Please refer to Sections 3 to 5 of [Ofcom's religious guidance note](#) for details on how we determine the eligibility of religious bodies to hold certain broadcasting licences.

2.18 Has the applicant (i.e. the body corporate that will hold the licence) held an Ofcom broadcasting licence before?

☐ Yes ☒ No

If yes, please provide the details expanding the table if necessary:

Licence number	Name of service or multiplex

2.19 Has anyone involved in the proposed service held an Ofcom broadcasting licence or been involved in an Ofcom-licensed broadcast service before?

☒ Yes ☐ No

If yes, please provide the details expanding the table if necessary:

Dates licence was held or dates of involvement	Licence number (if known)	Name of service or multiplex
Current	DP102813BA/2	Southdown Media - 80s Rhythm & Passion Radio
December 2011	RSL315/11	Worthing FM RSL - Simon Hardwick / Simon Osborne
June 2012	RSL425/11	Jubilee FM - Simon Hardwick / Simon Osborne
1991, 1992		Radio Cracker - Patrick Woodward
1999		Worthing Millenium FM - Patrick Woodward

2.20 Does the applicant (i.e. the body corporate that will hold the licence) control an existing Ofcom licensee?

☐ Yes ☒ No

If yes, please provide the licence details expanding the table if necessary:

Licence number	Name of service or multiplex

- 2.21 Is the applicant (i.e. the body corporate that will hold the licence) controlled by an existing licensee or by any person who is connected (within the meaning of Schedule 2 to the Broadcasting Act 1990) with an existing licensee (i.e. as a “participant”)?

☐ Yes ☒ No

If yes, please provide the following information, expanding the table if necessary:

Licence number	Name of service or multiplex

- 2.22 Has the applicant – or any person(s) controlling the applicant - made any other application to Ofcom (or its predecessor broadcast regulators – the Independent Television Commission and the Radio Authority) for any licence which has since been surrendered by the licensee or revoked by Ofcom (or one of its predecessor regulators)?

☐ Yes ☒ No

If yes, please provide the following information, expanding the table if necessary:

Licence number	Name of service or multiplex

- 2.23 Is the applicant – or any person(s) controlling the applicant - subject to any current or pending investigation by any statutory regulatory or government body in the United Kingdom or abroad in respect of any broadcast-related matter?

☐ Yes ☒ No

If yes, please provide the following details expanding the table if necessary:

Licence number (or equivalent)	Name of service or multiplex	Details of the investigation

- 2.24 Has the applicant – or any person(s) controlling the applicant – ever been subject to a statutory sanction for contravening a condition of a broadcasting licence in the UK or any other jurisdiction?

☐ Yes ☒ No

If yes, please provide the following details relating to each sanction expanding the table if necessary:

Licence number (or equivalent)	Name of service or multiplex	Nature of the breach	Sanction imposed	Date sanction imposed

- 2.25 Has the applicant – or any person(s) controlling the applicant – ever been convicted of an unlicensed broadcasting offence?

☐ Yes ☒ No

If yes, please provide the following details:

Full name	Date of conviction/action (dd/mm/yy)	Penalty

- 2.26 Please provide any further information you hold, relating to the past conduct of the applicant or those individuals listed, in regulatory matters or in matters going to honesty and/or compliance, which may be relevant to Ofcom's consideration of whether or not the applicant is fit and proper to hold a broadcast licence. If the applicant or the form signatory fails without reasonable excuse at this point to declare any matter of which Ofcom subsequently becomes aware, and which we do consider to be relevant to the applicant's eligibility to hold a licence, we will take it into account in determining the question of whether the applicant/licensee remains fit and proper to hold a licence.

If you have no information to provide, please respond "N/A".

N/A

3. The proposed service

About this section

This section asks you to describe your proposed service, including the Key Commitments you propose to include in your licence. This includes your service name, multiplex name and character of service, in addition to standard commitments that all C-DSP licensees need to abide by. Holders of an existing analogue community radio licence to be a simul-cast on the proposed C-DSP service can replicate the existing analogue key commitments as it is our expectation that the key commitments for simulcast services are to be in keeping with one another. If a licence is granted, the information you provide in this section will be used to form the basis of the annex to your licence. You will only be authorised to broadcast what is detailed in the annex of the licence.

In this section, you will also need to set out how your service will provide social gain, community participation and how you will be accountable to the target community. This is in line with statutory requirements for the granting of C-DSP licences. **The information provided in this section is also the basis on which decisions are made.**

If you hold, or intend to hold, multiple C-DSP licences, the answers given in this section and the intended delivery of your Key Commitments must apply to the locality in which your proposed service will broadcast (as set out in the Draft Key Commitments in this application form).

Your proposed service and target community

3.1 What is the proposed service name?

Radio Worthing

3.2 On which radio multiplex service do you intend to broadcast? If the relevant radio multiplex licence has not yet been awarded, please state the name of the area that the multiplex service is intended to cover, as defined in the multiplex licence advertisement.

South West Sussex

3.3 Where is your proposed studio located? Please note that this must be located within the coverage area of the small-scale radio multiplex service identified in answer to 3.2 (or the advertised area for a small-scale radio multiplex service that has not yet been awarded).³

Radio Worthing's main studio will be at The Mill Building, 31 Chatsworth Road, Worthing, BN11 1LY. The service will also use mobile facilities and presenter home studios within the broadcast area to support local event coverage and allow wider community participation.

³ If you propose to provide your service on a local, rather than a small-scale, radio multiplex service, there is no requirement for your studio to be located within the licensed area of that local radio multiplex service.

- 3.4 If the proposed service is a simulcast or corresponding service of an existing licensed radio service, please list that below and provide the licence number.

n/a

- 3.5 What is the target community of the service? Please include the geographical area that you wish to serve in addition to the interests or characteristics that define your target community. The area you wish to serve must be geographically located within the cover-age area of the radio multiplex service on which you intend to broadcast. **Answer in fewer than 400 words.**

Radio Worthing will primarily serve adults living, working, studying, volunteering or undergoing training in Worthing and nearby communities within the South West Sussex multiplex area, including Lancing, Sompting, Goring, Ferring, Broadwater, Durrington and the wider Adur/Worthing area.

Coverage modelling for the South West Sussex multiplex launch configuration predicts DAB coverage to approximately 112,553 people within the advertised licence area. The target area forms part of the wider Adur and Worthing coastal community, which Census 2021 data records as having nearly 176,000 residents across Adur and Worthing, including around 111,400 specifically in Worthing.

The target community is defined by its connection to Worthing and the surrounding coastal towns and neighbourhoods, rather than by a single interest, faith, ethnicity or political outlook. The area includes established residential communities, commuters, local businesses, voluntary organisations, arts and cultural groups, sports clubs, carers, older residents and working-age adults.

Census data also shows a substantial increase in older residents and growth in the working-age population, underlining the need for local information, community connection and opportunities for participation.

Radio Worthing is not proposed as a youth service. Its programming and participation opportunities will mainly be aimed at adult listeners and local community contributors, while remaining open to appropriate contributions from different sections of the community.

- 3.6 How will you ensure that your proposed C-DSP service is run on a not-for-profit basis? Please give details of specific measures or arrangements in place to ensure this, and how any profit will be wholly and exclusively used for securing or improving the future provision of the service, or for the delivery of social gain. **Answer in fewer than 400 words.**

Radio Worthing CIC is a Community Interest Company limited by guarantee without share capital. It is asset-locked and is not established to distribute profits to

shareholders or members.

The service will be operated on a not-for-profit basis. Income from advertising, sponsorship, donations, grants and fundraising will be used to meet the costs of providing and developing the service, including licensing, music rights, technical infrastructure, studio facilities, training, local news, community programming, outside broadcasts and volunteer support.

Any surplus generated by the service will be retained by Radio Worthing CIC and used wholly and exclusively to secure or improve the future provision of Radio Worthing, or to deliver social gain for its target community. No surplus will be distributed for private gain.

The directors will oversee expenditure through the CIC's normal governance and accounting arrangements, and the company's accounts and CIC reporting obligations will provide an additional record of how funds are used for community benefit.

Social gain

- 3.7 What community benefits will your service bring to your target community(ies) and, if applicable, the general public. Please include summaries of evidence to support your answer, including details about other organisations you intend to work with. **Answer in fewer than 500 words.** Please do not provide names of individuals in your answer.

Radio Worthing will deliver social gain by providing Worthing and nearby communities with a locally focused broadcast platform that helps residents, organisations and community groups to be better informed, better connected and more able to take part in local life.

The service will address a clear local need: existing radio output available in the area is regional or national, and Worthing can struggle to receive regular attention from media serving larger neighbouring cities.

Radio Worthing has already provided local news and information through its website, and the response to that work indicates demand for a town-based platform able to reflect Worthing's needs, aspirations, events and community activity.

This local role is particularly important as West Sussex undergoes devolution and local government reorganisation. Whatever final governance structures emerge, Worthing residents will need accessible local media that can explain changes, reflect local concerns, encourage informed discussion and ensure that the voices of people living and working in the town continue to be heard.

The service will benefit the community by giving airtime to local charities, voluntary organisations, community groups, schools, colleges, arts and cultural organisations,

sports clubs, local businesses, public bodies, emergency services, health bodies and other local organisations. Particular attention will be given to groups which may feel their voices are not well represented in existing media. Radio Worthing will help such organisations explain their work, promote opportunities, publicise events, recruit volunteers and reach residents who may not routinely engage through websites or social media.

The station will also support community cohesion by being visible in the town and surrounding area. It will attend local events, community activities and public occasions, using interviews, outside broadcasts and recorded features to bring local voices directly into the output and to give the service a recognisably local, town-centred character.

Radio Worthing will be mainly music-based, but with regular local speech features and, where resources allow, longer-form discussions, debates, meeting coverage and special programmes from local events.

The community benefits will include wider awareness of local services and amenities, stronger links between neighbourhoods, support for civic participation and volunteering, promotion of local culture and enterprise, and practical opportunities for residents to gain experience in broadcasting, local journalism, audio production and community communication.

Radio Worthing will also develop procedures to support continuity of service so that, where practicable, it can provide useful local information during significant disruption or emergencies.

3.8 Please summarise how your service will facilitate discussion and the expression of opinion.

Answer in fewer than 200 words.

Radio Worthing will facilitate discussion and the expression of opinion by providing regular opportunities for residents, local organisations and community representatives to contribute to the service.

The station will include local interviews, listener comments, community features, event coverage, outside broadcasts and, where resources allow, longer-form discussions or debates on issues affecting Worthing and nearby communities. Contributions will be encouraged through the website, email, social media, public events and direct contact with community groups.

Radio Worthing's website will also include a free "record a message for broadcast" facility, allowing people to submit stories, comments, memories, event information or details of local organisations without needing to call the studio, attend in person or use social media. Mobile facilities will also allow local voices to be recorded at meetings, events and community locations.

- 3.9 How will you ensure that members of your target community(ies) can gain access to the facilities used to provide your service, and receive training in using these? In particular, please set out how this will be done practically, formally and/or informally. **Answer in fewer than 400 words.**

Radio Worthing will provide access to its facilities through a combination of studio-based, mobile and online participation.

A key part of the service will be the use of mobile studio facilities, allowing the station to go to local events, groups, meetings, talks and community locations rather than relying only on people being able to attend the main studio. This will allow residents and organisations to contribute to programmes, record interviews and stories, and gain hands-on experience of how local radio is made. For those who do not wish to be trained but simply want their voice heard, the same facilities will allow their stories, views or information to be recorded for possible broadcast.

The Radio Worthing website will also include a free recording tool, enabling people to contribute from home without needing to telephone the studio, attend in person or use social media.

Training will be offered formally and informally. This may include group workshops, one-to-one mentoring, supervised studio sessions, shadowing experienced volunteers and practical coaching at outside broadcasts or community events. Training will cover relevant skills such as presenting, microphone technique, interviewing, audio recording, basic editing, news gathering, programme preparation, technical operation and compliance with Ofcom requirements.

Members of the community will be able to express interest through the website, email, public meetings, open days, community events and direct contact through local organisations. New volunteers and contributors will be supervised until they are considered sufficiently proficient, and live self-operated programmes will only be permitted once appropriate training and compliance awareness have been demonstrated.

The aim is to make participation practical and accessible by bringing the radio station to the community, supporting people who may not otherwise have access to broadcasting facilities, and helping local residents develop confidence and skills in community radio.

- 3.10 How will your service provide better understanding of your target community and the strengthening of links within it? **Answer in fewer than 200 words.**

Radio Worthing will improve understanding of its target community by reflecting the people, places, organisations and issues that make up Worthing and nearby communities.

The service will give local residents, voluntary groups, charities, businesses, public bodies, cultural organisations and community groups opportunities to explain their work, share experiences and highlight local needs. This will help listeners understand parts of the community they may not otherwise encounter, including different neighbourhoods, age groups, community interests and local causes.

Radio Worthing will strengthen links within the community by promoting local events, volunteering opportunities, public-service information, local enterprise, arts and culture, sport and civic activity. Its mobile facilities and website recording tool will help bring a wider range of voices into the service, including people who may not attend the studio or use social media.

By being visibly present at local events and by providing regular local news and information, Radio Worthing will act as a connecting point between residents, organisations and local decision-makers, helping to build a stronger sense of shared identity and involvement across Worthing and the surrounding area.

- 3.11 Please summarise the relevant experience of the group or its members in activities related to the provision of social gain or other relevant non-broadcast areas (such as third sector, training or education). **Answer in fewer than 200 words.**

Members of the Radio Worthing CIC team have relevant experience in community engagement, public speaking, training, charitable work and local voluntary activity.

This includes delivering public speaking workshops for the Prince's Trust in Worthing, helping participants develop confidence and communication skills. Members of the group also have experience hosting major local community events, including the Worthing Community Awards, bringing together voluntary groups, local organisations, businesses and residents in a shared civic setting.

The group also includes experience in third-sector governance and volunteering, including trusteeship of a local counselling service, volunteering with a local audio newspaper for blind and partially sighted people, involvement with charities providing humanitarian aid overseas and previous voluntary work with Samaritans.

This experience is relevant to Radio Worthing's proposed social gain because it combines communication, training, community representation, work with vulnerable or under-represented groups, and practical understanding of the voluntary sector. It will help the station engage sensitively with local organisations, support volunteers and provide opportunities for residents to participate in community broadcasting.

Participation

- 3.12 How do you propose to ensure that members of your target community(ies) are given opportunities to participate in the operation and management of the service? **Answer in fewer than 400 words.**

Radio Worthing will ensure that members of its target community have practical opportunities to participate in both the operation and development of the service.

Community members will be able to become involved as presenters, producers, reporters, interviewers, event contributors, technical assistants, news and information contributors, website contributors and general volunteers.

Opportunities will be promoted through the station website, social media, public meetings, local events, open days and direct contact with community groups and local organisations.

The station's main studio, mobile facilities and website recording tool will allow different levels of participation. Some people may wish to train towards regular programme-making or live presentation, while others may simply contribute stories, comments, interviews, event information or local knowledge. New volunteers will receive appropriate training and supervision before taking on unsupervised or live responsibilities.

Radio Worthing also intends to establish an advisory committee to help guide the station's programming, community engagement and local priorities. The committee will meet quarterly and will include people drawn from different parts of Worthing and nearby communities, with the aim of ensuring that the station serves its audience rather than simply making assumptions about what the community wants to hear. The committee will provide a structured way for local voices to influence the development of the service, identify under-represented issues or groups, and suggest future content, partnerships and participation opportunities.

The directors will retain legal and regulatory responsibility for the service, including editorial and compliance decisions, but the advisory committee, volunteer structure and wider community feedback mechanisms will ensure that the target community has meaningful opportunities to contribute to the station's operation and direction.

Accountability

- 3.13 How will members of your target community contact your service and influence its operation? **Answer in fewer than 300 words.**

Members of the target community will be able to contact Radio Worthing through the station website, email, telephone, social media, post and in person at public events, open days, outside broadcasts and community activities attended by the station.

The website will provide clear contact routes for general enquiries, news and event information, volunteering, programme ideas, feedback and complaints. It will also include a free recording facility, allowing residents and local organisations to submit comments, stories, memories, event details or other contributions for possible broadcast without needing to attend the studio, telephone live on air or use social media.

Before launch, Radio Worthing has also been running an audience survey through its website to help understand what local people want from the service and to inform the initial shape of the station's programming and community content.

Radio Worthing will seek direct contact with community groups, charities, voluntary organisations, local businesses, public bodies, arts and cultural groups, sports clubs and other organisations serving Worthing and nearby communities. The station's mobile facilities will allow it to meet people where they are, gather views at events and give residents practical opportunities to contribute to the service.

Members of the target community will be able to influence the station through programme suggestions, feedback on output, volunteer involvement, participation in interviews and features, attendance at public meetings or open days, and engagement with the station's proposed advisory committee. The advisory committee will meet quarterly and will provide a structured route for local people from different parts of the target area to comment on the station's priorities, identify under-represented issues and suggest future content or community partnerships.

The directors will retain editorial, legal and compliance responsibility, but community contact and feedback will be used to shape the development of the service.

- 3.14 How will suggestions and/or criticisms from members of your target community(ies) be considered and acted upon? **Answer in fewer than 300 words.**

Radio Worthing will treat suggestions and criticisms from the target community as an important part of how the service develops.

Feedback received through the website, email, telephone, social media, public

events, the website survey, the recording facility, open days and direct contact with community groups will be reviewed by the station team. Relevant comments will be logged or summarised so that recurring themes, concerns or programme suggestions can be identified over time.

Suggestions about content, local issues, events, organisations or under-represented voices will be considered when planning programmes, interviews, outside broadcasts, news coverage and community features. Where appropriate, the station may respond by inviting contributors onto the service, adjusting the balance of local information, covering a suggested issue or event, or referring the matter to the proposed advisory committee for wider discussion.

Criticisms about the service will be considered by the directors or relevant senior volunteers, depending on the nature of the issue. Matters relating to editorial standards, fairness, accuracy, harm and offence, advertising or other compliance issues will be escalated to the person responsible for compliance. Formal complaints will be recorded and handled in accordance with Radio Worthing CIC's complaints procedure and Ofcom requirements.

The proposed advisory committee will provide a regular forum for reviewing community feedback and identifying whether the station is serving different parts of its target community effectively. The directors will retain legal, editorial and compliance responsibility, but suggestions and criticisms from the community will be used to inform the station's programming, community engagement and future development.

Draft Key Commitments

Below is an example of the licence annex where the Key Commitments appear. Should a licence be awarded, the entries you provide below will form the Key Commitments section of your licence. Holders of a community radio analogue licence that is to be simulcast, or a corresponding service, are expected to provide key commitments that are in line with their existing service(s). As such, applicants may refer to the existing key commitments of the relevant simulcast or corresponding service(s) to ensure that the draft below is in line with those of the existing service(s).

Please provide entries where specified in **BOLD** below. The information you enter here should reflect your answers to Sections 3 and 4 of the Part A of your completed Application Form. This will form the basis of your Key Commitments alongside the mandatory text in italics. Do not amend the text in italics as every service is required to comply with these requirements, but the details of how each service does so do not need to be included in the Key Commitments.

ANNEX TO LICENCE

LICENSED SERVICE NO tbc

Licensed Service	Radio Worthing
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Service Description	Radio Worthing is a radio service intended to serve adults living, working, studying, volunteering or undergoing training in Worthing and nearby communities within the South West Sussex small-scale radio multiplex area, including Lancing, Sompting, Goring, Ferring, Broadwater, Durrington and the wider Adur/Worthing area (<i>“the target community”</i>) by providing a locally focused radio service with local news, information, interviews, community voices, event coverage, opportunities for discussion, and access to broadcasting and training. The studio of the Licensed Service is located within the coverage area of the Small-Scale Radio Multiplex Service identified above (n.b. the Licensee will not be in breach of this requirement if an existing studio ceases to fall within the coverage area merely as a result of technical changes to the Small-Scale Radio Multiplex Service outside the control of the Licensee). The Licensed Service shall have the characteristics of a Community Digital Sound Programme Service as set out in the 2019 Order and, in so doing, shall achieve the following objectives: • the facilitation of discussion and the expression of opinion, • the provision (whether by means of programmes included in the service or otherwise) of education or training to individuals not employed by the person providing the service, and • the better understanding of the particular community and the strengthening of links within it. Members of the target community shall contribute to the operation and management of the service. The service shall have mechanisms in place to ensure it is accountable to its target community in the specific area or locality.
Transmission Schedule	
Multiplex	South West Sussex SSDAB

4.

Compliance of the service

About this section

This section asks you to describe the compliance arrangements for the proposed licensed service, i.e. the arrangements which the applicant will put in place to ensure that the content it proposes to broadcast will comply with the relevant regulatory codes and rules for programming and advertising. These include:

- The Ofcom Broadcasting Code
- The BCAP Code: the UK Code of Broadcast Advertising
- The Regulation of Premium Rate Services Order

Condition 17 of a C-DSP licence requires that you have compliance procedures in place, and this section asks that you demonstrate your ability to meet this licence condition.

Before completing this section of the form you should read Section 4 of the [C-DSP guidance notes](#), where you will also find links to the codes and rules listed above.

- 4.1 Please give details of all compliance training (including dates) the person named in response to either question 2.3 or 2.5 in Part B (i.e. the individual who holds overall responsibility for compliance of the service) has received in the relevant codes and rules (for example, those referred to in the box at the start of this section).

TBC

- 4.2 Please give details of any practical compliance experience (including dates) the person named in response to either question 2.3 or 2.5 in Part B (i.e the individual who holds overall responsibility for compliance of the service) has with respect to the relevant codes and rules.

Simon Osborne will have overall responsibility for compliance. He has substantial practical experience of managing Ofcom-licensed local radio services, including serving as Programme Controller of GWR-owned Mercury FM and later as Programme Controller of Splash FM, where he launched the station and managed a team of presenters. These roles involved practical responsibility for programme standards, presenter management, editorial oversight, listener-facing output and the day-to-day operation of licensed local radio services.

Simon Osborne will be supported by Simon Hardwick, who will provide additional compliance and operational support. Simon Hardwick has programme-managed Passion Radio and 80s Rhythm for approximately seven years, and has also been involved in the operation of pop-up SSDAB services including Health Info Radio during the Covid-19 pandemic. That service required particular care around public information, accuracy and compliance during a period when misinformation and fast changing health guidance were significant editorial risks.

Together, this gives Radio Worthing CIC practical experience in managing presenters, supervising live and pre-recorded output, applying editorial judgment, handling sensitive public-interest information and operating within a regulated broadcast environment.

- 4.3 For each role within your compliance team please provide job title and a brief description of the functions of the role specific to ensuring compliance of the proposed service. Please do not give names of individual members of staff – this question relates to job roles rather than currently employed individuals.

Compliance Lead / Programme Director — Holds overall responsibility for programme compliance across the service. This role will oversee compliance with the Ofcom Broadcasting Code, BCAP Code, advertising and sponsorship rules, and Radio Worthing CIC's internal compliance procedures. The role will approve compliance policies, supervise presenter and volunteer compliance training, advise on editorial risk, oversee complaints handling, and ensure that live and pre-recorded output is managed in accordance with the station's licence obligations.

Deputy Compliance Lead / Technical Director — Provides operational and technical support to the Compliance Lead. This role will help ensure that broadcast systems support compliance requirements, including logging and retention of output recordings, maintenance of suitable recording and playout arrangements, technical continuity, and access to recordings if required by Ofcom. The role will also assist with the review of pre-recorded material, technical preparation of live and outside broadcasts, and implementation of corrective action where a compliance issue arises.

- 4.4 How does the applicant intend to formally train staff in compliance procedures? Please include details of the compliance training that will be given to those responsible for live programming, including compliance staff, presenters and producers.

Radio Worthing CIC will provide formal compliance training to all staff and volunteers involved in programme-making before they are permitted to broadcast unsupervised.

Training will be led by the Compliance Lead, with support from the Deputy Compliance Lead, and will be based on the Ofcom Broadcasting Code, BCAP Code, advertising and sponsorship rules, relevant Ofcom guidance and Radio Worthing CIC's internal compliance procedures. The training will cover key areas including harm and offence, protection of children, due accuracy and due impartiality, elections and referendums, fairness and privacy, defamation and contempt risks, commercial references, sponsorship, competitions, listener interaction, complaints handling and escalation of compliance concerns.

Presenters, producers and others responsible for live programming will receive specific training on managing live output. This will include pre-broadcast preparation, guest briefing, avoiding inappropriate or legally risky comments,

handling callers or contributors, use of delay or alternative safeguards where available, and procedures for stopping, correcting or escalating problematic material during a broadcast.

Volunteers will initially work under supervision and may be restricted to pre-recorded or assisted roles until they have demonstrated sufficient competence and compliance awareness. Training records will be kept, and refresher briefings will be provided where rules change, where new risks arise, or where internal monitoring identifies a need for further guidance.

- 4.5 Will the training described in response to question 4.5 be mandatory for all staff and volunteers? If not, outline who will receive it.

The full compliance training described above will be mandatory for all staff and volunteers who have editorial or operational responsibility for broadcast output. This includes compliance staff, presenters, producers, news or information contributors, anyone operating live programmes, and anyone preparing pre-recorded material for broadcast.

Volunteers or community contributors who only provide occasional comments, interviews, event information or recorded contributions will not necessarily receive the full compliance training package. However, they will be briefed as appropriate before taking part, and their material will be supervised, reviewed or edited by trained members of the Radio Worthing team before broadcast.

No volunteer will be permitted to present, produce or operate live output unsupervised until they have received appropriate compliance training and demonstrated sufficient understanding of the station's procedures. Refresher training or additional guidance will be provided where a person's role changes, where compliance rules change, or where monitoring identifies a need for further training.

- 4.6 It is a licence requirement that a licensee must ensure that all programming on its service (broadcast at any time of the day or night) complies with Ofcom's codes and rules (e.g. Ofcom's Broadcasting Code, which sets requirements on standards to be observed in programme content for the protection of the public).

- a) Set out in detail below the systems the applicant intends to have in place to ensure it will be able to comply with the codes and rules when the service is broadcasting live content. Your response should include details of what you will do to prepare presenters and guests pre-broadcast and the process for ensuring that any non-complaint content is dealt with swiftly during the broadcast.

Radio Worthing CIC will operate live programming under the supervision of its Compliance Lead, supported by the Deputy Compliance Lead and trained presenters/producers.

Before any presenter is permitted to broadcast live unsupervised, they will receive appropriate compliance training and will be briefed on the station's live-output procedures. New presenters and volunteers will initially be supervised and may be limited to pre-recorded or assisted roles until they have demonstrated sufficient competence and compliance awareness.

Before live programmes, presenters and producers will be expected to prepare programme content, identify any potentially sensitive or high-risk items, and seek compliance advice where required. Where content is considered higher risk, Radio Worthing CIC will normally require it to be pre-recorded and reviewed before broadcast rather than handled live. This may include material involving politics, public controversy, elections, allegations about individuals or organisations, children, vulnerable people, medical or public-safety information, legal proceedings, competitions, commercial references or other sensitive issues.

Guests will be briefed before broadcast on the nature of the programme, expected standards, avoidance of offensive language, legal and compliance risks, and the need to follow presenter instructions.

During live output, presenters will be responsible for maintaining editorial control. If problematic material arises, they will take immediate action, which may include interrupting or steering a contributor away from a risky subject, correcting factual errors, ending a call or interview, apologising where appropriate, playing music or other safe material, or escalating the matter to the Compliance Lead or Deputy Compliance Lead.

If potentially non-compliant content is broadcast, the incident will be reviewed promptly. The station will consider whether an on-air correction, clarification or apology is required, whether the material should be removed from any repeat or online use, and whether further presenter guidance or training is needed. Significant compliance concerns will be logged and escalated to the Compliance Lead. Recordings of output will be retained in accordance with licence requirements so that any issue can be reviewed and, where required, provided to Ofcom.

- b) Set out in detail below how the applicant intends to ensure that pre-recorded material will comply with Ofcom's codes and rules. Pre-recorded content could include, for example, material obtained from, or streamed from, third party sources as well as content produced by the licensee.

Pre-recorded material will be subject to a review and approval process before broadcast. This will apply to material produced by Radio Worthing CIC, material submitted by volunteers or community contributors, interviews, features, trails, sponsorship or advertising material, and any material obtained from third parties.

The normal workflow will be:

Material received or produced → initial review by a trained volunteer, presenter or producer → any compliance queries escalated to the Deputy Compliance Lead or Compliance Lead → approval, rejection or request for edits → approved material loaded into the playout system or otherwise cleared for broadcast → record kept of the approval decision.

Trained volunteers may carry out initial checks, but they will be instructed and empowered to refer any uncertain or potentially problematic material for further review. Final decisions on higher-risk material, or material requiring editing before broadcast, will rest with the Compliance Lead or Deputy Compliance Lead.

Only material that has been approved through the station's compliance process will be broadcast, whether it is loaded into the computer playout system or cleared for use by an authorised presenter. A dedicated email route and internal process will be used for submitting material for compliance checking, recording approval decisions and confirming when material may be loaded or broadcast.

The Deputy Compliance Lead will also oversee music loaded into the playout system, including ensuring that radio-safe versions are used where appropriate. Particular care will be taken with tracks where lyrics, language or social context may raise compliance concerns. Presenters of specialist programmes who may play their own music will receive compliance training and will be required to submit any doubtful tracks for checking before broadcast.

Third-party or streamed material will not be assumed to be compliant merely because it has been supplied externally. Such material will either be reviewed in advance, sourced under an approved arrangement, or monitored as appropriate. In future, Radio Worthing CIC may also use transcription tools, including AI-assisted transcription, to support review of pre-recorded speech material, but final compliance decisions will remain with trained station personnel.

- 4.7 Please set out how you will ensure the ongoing delivery/compliance of the **on-air** character of service as set out in the Key Commitments. This should be focused on the content you will broadcast on the station.

In your answer, please ensure you include details on each of the following points:

- a) How you will monitor that the character of service is being delivered;

- b) who will be responsible for monitoring this;
- c) how often will they monitor it;
- d) how you ensure this information is published; and
- e) where the information will be published/made publicly available.

Radio Worthing CIC will monitor delivery of its on-air character of service through regular review of broadcast output, programme schedules, local news and information content, interviews, community features, event coverage, guests and organisations featured on the service.

The Programme Director / Compliance Lead will have overall responsibility for monitoring the on-air character of service, supported by the Deputy Compliance Lead / Technical Director. The directors will also review output and listener feedback as part of their oversight of the service. The proposed advisory committee will provide additional community feedback on whether the station is reflecting the interests, needs and voices of the target community.

Monitoring will take place on an ongoing basis through day-to-day listening, review of programme logs and output recordings, and consideration of listener feedback. A more formal review will be carried out quarterly, including review of the range of local topics covered, community organisations featured, outside broadcasts or event coverage undertaken, and the extent to which the service is delivering local news, information, community voices and opportunities for discussion.

Radio Worthing CIC will publish summary information about delivery of its on-air character of service on the station website. This may include periodic updates on local organisations featured, community topics covered, events attended, listener feedback themes and steps taken to develop the service in response.

- 4.8 Please set out how you will ensure the ongoing delivery/compliance of the **off-air** social gain activities as set out in the Key Commitments.

In your answer, please ensure you include details on each of the following points:

- a) How you will monitor that off-air social gain activities are being delivered;
- b) who will be responsible for monitoring this;
- c) how often will they monitor it;
- d) how you ensure this information is published; and
- e) where the information will be published/made publicly available.

Radio Worthing CIC will monitor off-air social gain activities through a simple internal record of community engagement, training, participation and outreach activity.

This record will include activities such as volunteer enquiries, inductions and

training sessions; mentoring or supervised development of contributors; use of the website recording facility; attendance at local events; outside broadcast or mobile studio activity; engagement with community groups and local organisations; public meetings or open days; advisory committee meetings; and other activities designed to widen access to the service.

The Programme Director / Compliance Lead will have overall responsibility for monitoring off-air social gain delivery, supported by the Deputy Compliance Lead / Technical Director and the directors of Radio Worthing CIC. The advisory committee will also provide feedback on whether off-air activities are reaching different parts of the target community and whether further outreach is needed.

Monitoring will take place on an ongoing basis as activities occur, with a more formal quarterly review by the station team. This review will consider what activities have taken place, which groups or areas of the target community have been reached, what training or participation opportunities have been offered, and whether any gaps need to be addressed.

Radio Worthing CIC will publish summary information about its off-air social gain activity on the station website. This may include periodic updates on training, volunteering, community engagement, events attended, use of participation routes and steps taken in response to feedback.

4.9 What language(s) does the applicant intend to broadcast in?

English

4.10 For each language listed in response to question 4.9 please provide details of how many compliance team member(s) are fluent in each language and will be responsible for ensuring that content broadcast in that language complies with the Ofcom's code and rules. **Please do not give names of individual members of staff.**

n/a

5. Declaration

About this section

This form must be submitted by the applicant named in response to question 2.2. An agent may not sign the form.

The person authorised to make the declaration on behalf of the applicant must print their name and must be one of the following :

- A director of the company or the company secretary where the applicant is a company.
- A designated member where the applicant is a Limited Liability Partnership.

The declaration must also be dated.

- 5.1 I hereby apply to Ofcom for the grant of a licence for the community digital sound programme service described above and declare that the information given in this application form is, to the best of my knowledge and belief, correct.
- 5.2 I further declare and warrant:
- a) that I am not a disqualified person within the meaning of that expression as defined in Part II of Schedule 2 to the Broadcasting Act 1990, as amended, or as a result of a disqualification order under Section 145 of the Broadcasting Act 1996;
 - b) that having made all reasonable enquiries neither the applicant nor any person controlling the applicant, as a result of the grant to me of the licence, breach any requirement of Schedule 14 to the Communications Act 2003 with regard to the accumulation of interests in broadcasting services or to the restrictions on cross-media interests; and
 - c) that the applicant is not disqualified by virtue of the provisions of section 143 (5) of the Broadcasting Act 1996 in relation to political objects and the provisions of section 144 (3) of the Broadcasting Act 1996 in relation to the provision of false information or through the withholding of information with the intention of misleading Ofcom; and
 - d) that no director or person concerned directly or indirectly in the management of the applicant is subject to a disqualification order as defined by section 145 (1) of the Broadcasting Act 1996.
- 5.3 I understand that Ofcom reserves the right to revoke the licence (if granted) if at any time any material statement made to Ofcom is found to be false and to have been by the applicant or any member or officer thereof knowing it to be false. I also understand that under sections 144 and 145 of the Broadcasting Act 1996, the provision of false information could incur a criminal conviction and a disqualification from the holding of a Broad-casting Act licence. I further certify that, to the best of my knowledge, any matters which might influence Ofcom's judgement as to whether the directors and any other individuals and/or bodies corporate with substantial involvement in this application are fit and prop-er persons to participate in a radio licence, have been made known to Ofcom.

Full name (BLOCK CAPITALS) of the applicant or person authorised to make the application of behalf of the applicant:

PATRICK STEPHEN WOODWARD

Date of application:

06/09/2026

I am authorised to make this application on behalf of the applicant in my capacity as (**delete as appropriate**):

Company secretary / company director / designated member (in the case of a Limited Liability Partnership)

You also need to complete the [confidential section \(Part B\) of the application form](#).