ANNEX PART 1 Key Commitments
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Key Commitments

Licence number: CR000014

Service name	Radio Faza
Licence area	Nottingham (as shown in the licensed coverage area map)
Frequency	97.1 MHz

Description of character of service

Radio Faza is for the South Asian and Eastern European communities of Nottingham. It acts as a platform for members of the target community, and broadcasts in a variety of different languages. The station promotes and supports local projects and provides listeners with information and advice.

The service broadcasts:

- Music. The main types of music broadcast over the course of each week are: traditional and popular Asian and Eastern European Music.
- Speech. The main types of speech output broadcast over the course of each week are: local and community news and information, interviews and discussions.
- Over the course of each week, programming in Urdu, Punjabi, Bangali, English and Eastern European is broadcast.
- The service provides original output¹ for a minimum of six hours per day during week days.

The studio is located within the licensed coverage area.

The service provides a range of community benefits (social gain objectives mandated by statute) for the target community, both on-air and off-air, and in doing so, achieves the following objectives:

- the facilitation of discussion and the expression of opinion,
- the provision (whether by means of programmes included in the service or otherwise) of education or training to individuals not employed by the person providing the service, and
- the better understanding of the particular community and the strengthening of links within it.

Members of the target community contribute to the operation and management of the service.

The service has mechanisms in place to ensure it is accountable to its target community.

[March 2008. Revised February 2015; September 2016, June 2019]

¹ Original output is content which is first produced for, and transmitted by, the station and excludes output that was transmitted elsewhere before. Original output can be live, pre-recorded or voice-tracked. Repeat broadcasts of original output and continuous music with no speech content other than advertisements, station idents and/or outsourced news bulletins (i.e. news bulletins produced by a third party) do not meet Ofcom's definition of original output.