

## Key Commitments

**Licence number: CR000165**

<b>Service name</b>	<b>North Manchester FM</b>
<b>Licence area</b>	<b>North Manchester (as shown in the licensed coverage area map)</b>
<b>Frequency</b>	<b>106.6 MHz</b>

### Description of character of service

North Manchester FM provides a service for the people of North Manchester aimed at improving their quality of life. It fosters community pride and promotes social inclusion by giving residents the opportunity to take part in discussions on decisions affecting them, and by providing airtime to non-English speaking communities in the area. It also acts as a forum for interaction between North Manchester residents and the public agencies who serve them.

The service broadcasts:

- Music. The main types of music broadcast over the course of each week are: Mainstream music during the day with specialist music programmes at other times. New local bands also feature.
- Speech: The main types of speech output broadcast over the course of each week are: discussions, interviews, and community magazine-style programmes.
- The service provides original output<sup>1</sup> for a minimum of 10 hours per day.
- The service provides locally-produced output<sup>2</sup> for a minimum of 13 hours per day.

The studio is located within the licensed coverage area.

The service provides a range of community benefits (social gain objectives mandated by statute) for the target community, both on-air and off-air, and in doing so, achieves the following objectives:

- the facilitation of discussion and the expression of opinion,
- the provision (whether by means of programmes included in the service or otherwise) of education or training to individuals not employed by the person providing the service, and
- the better understanding of the particular community and the strengthening of links within it.

Members of the target community contribute to the operation and management of the service.

The service has mechanisms in place to ensure it is accountable to its target community.

[September 2010. Revised December 2013; September 2016]

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<sup>1</sup> Original output is output that is first produced for and transmitted by the service, and excludes output that was transmitted elsewhere before. Original output can be live or voice-tracked. Repeat broadcasts of original output do not count towards the minimum requirement.

<sup>2</sup> Locally-produced output is output made and broadcast from within the service's licensed coverage area.