

## Key Commitments

**Licence number: CR000216**

<b>Service name</b>	<b>Vibe 107.6 FM</b>
<b>Licence area</b>	<b>Watford, and surrounding area (as shown in the licensed coverage area map)</b>
<b>Frequency</b>	<b>107.6 MHz</b>

### Description of character of service

Vibe 107.6 FM is for young people, primarily those aged 13-25, living in Watford and its suburbs. It is the voice of young people in Watford, with a strong emphasis on programming that addresses issues affecting young people, and encouraging involvement in the station by the target community.

The service broadcasts:

- Music. The main type of music broadcast over the course of each week is: contemporary music including pop, dance and urban, with an emphasis on new music, as well as some music from local unsigned bands and some specialist genres.
- Speech. The main types of speech output broadcast over the course of each week are: community news and information, interviews and features, discussions, and programmes showcasing local talent and events.
- The service provides original output<sup>1</sup> for a minimum of eight hours per day.
- The service provides locally-produced output<sup>2</sup> for a minimum of 13 hours per day.

The studio is located within the licensed coverage area.

The service provides a range of community benefits (social gain objectives mandated by statute) for the target community, both on-air and off-air, and in doing so, achieves the following objectives:

- the facilitation of discussion and the expression of opinion,
- the provision (whether by means of programmes included in the service or otherwise) of education or training to individuals not employed by the person providing the service, and
- the better understanding of the particular community and the strengthening of links within it.

Members of the target community contribute to the operation and management of the service.

The service has mechanisms in place to ensure it is accountable to its target community.

[July 2011. Revised September 2016]

<sup>1</sup> Original output is output that is first produced for and transmitted by the service, and excludes output that was transmitted elsewhere before. Original output can be live or voice-tracked. Repeat broadcasts of original output do not count towards the minimum requirement.

<sup>2</sup> Locally-produced output is any output made and broadcast from within the service's licensed coverage area. It may include all types of local production.