

## Key Commitments

**Licence number: CR102241**

<b>Service name</b>	<b>Radio2Funky</b>
<b>Licence area</b>	<b>Leicester city centre (as shown in the licensed coverage area map)</b>
<b>Frequency</b>	<b>95.0 MHz</b>

### Description of character of service

The service is for 16-35 year-olds who live, work or undergo education in Leicester who have an interest in urban music and arts. It is a platform for the target community to celebrate the arts, address and debate lifestyle issues, against a backdrop of urban music. The station features emerging new talent. It is rooted in arts, culture and local city life.

The service broadcasts:

- Music. The main types of music broadcast over the course of each week are: urban music including Old Skool, Soul and Reggae, RnB, Hip Hop, Drum'n'Bass and UK Garage.
- Speech. The main types of speech output broadcast over the course of each week are: music news, artist interviews, urban arts and cultural event guides and other content based around key lifestyle issues and social cohesion.
- Programming in English.
- The service provides original output<sup>1</sup> for a minimum of 70 hours per week.
- The service provides locally-produced output<sup>2</sup> for a minimum of 84 hours per week.

The studio is located within the licensed coverage area.

The service provides a range of community benefits (social gain objectives mandated by statute) for the target community, both on-air and off-air, and in doing so, achieves the following objectives:

- the facilitation of discussion and the expression of opinion,
- the provision (whether by means of programmes included in the service or otherwise) of education or training to individuals not employed by the person providing the service, and
- the better understanding of the particular community and the strengthening of links within it.

Members of the target community contribute to the operation and management of the service.

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<sup>1</sup> Original output is content which is first produced for, and transmitted by, the station and excludes output that was transmitted elsewhere before. Original output can be live, pre-recorded or voice-tracked. Repeat broadcasts of original output and continuous music with no speech content other than advertisements, station ids and/or outsourced news bulletins (i.e. news bulletins produced by a third party) do not meet Ofcom's definition of original output.

<sup>2</sup> Locally-produced output is content which is made and broadcast from within the station's licensed coverage area. It may include all types of local production including repeats and continuous music, as long as it is created anywhere within the licensed coverage area and is not material that is networked from other stations. Content which is made outside the station's licensed coverage area, but edited and broadcast from within the coverage area, does not meet Ofcom's definition of locally-produced output.

The service has mechanisms in place to ensure it is accountable to its target community.

[FEBRUARY 2020]