

Key Commitments**Licence number: CR102865**

Service name	Rainbow Radio
Licence area	Forest Hill, London (as shown in the licensed coverage area map)
Frequency	92.4 MHz

Description of character of service

Rainbow Radio will cater for the needs and interests of the African migrant communities principally from Ghana and Nigeria now living and working in south London.

The service broadcasts:

- **Music.** The main types of music broadcast over the course of each week are: Uplifting Christian, gospel and soulful music will underpin a wider mix of more contemporary styles like Afrobeat, Nina and Hip Life as well as Soul, R&B and 'Old Skool' classics.
- **Speech.** The main types of speech output broadcast over the course of each week are: Speech will include meaningful elements designed to address issues affecting Black Africans. Rainbow Radio aims to become a valued platform for opinion, debate and advice plus inspiration and entertainment.
- **Programming** in the mix of languages used on the air will broadly mirror that of the Black African communities across the broadcast area. English will be predominant, accounting for around 60% of spoken output. Other languages appearing will include Akan, Igbo, Yoruba and Ga.
- The service provides original output¹ for a minimum of 91 hours per week.
- The service provides locally-produced output² for a minimum of 98 hours per week.

The studio is located within the licensed coverage area.

The service provides a range of community benefits (social gain objectives mandated by statute) for the target community, both on-air and off-air, and in doing so, achieves the following objectives:

- the facilitation of discussion and the expression of opinion,
- the provision (whether by means of programmes included in the service or otherwise) of education or training to individuals not employed by the person providing the service, and
- the better understanding of the particular community and the strengthening of links within it.

¹ Original output is content which is first produced for, and transmitted by, the station and excludes output that was transmitted elsewhere before. Original output can be live, pre-recorded or voice-tracked. Repeat broadcasts of original output and continuous music with no speech content other than advertisements, station ids and/or outsourced news bulletins (i.e. news bulletins produced by a third party) do not meet Ofcom's definition of original output.

² Locally-produced output is content which is made and broadcast from within the station's licensed coverage area. It may include all types of local production including repeats and continuous music, as long as it is created anywhere within the licensed coverage area and is not material that is networked from other stations. Content which is made outside the station's licensed coverage area, but edited and broadcast from within the coverage area, does not meet Ofcom's definition of locally-produced output.

Members of the target community contribute to the operation and management of the service.

The service has mechanisms in place to ensure it is accountable to its target community.

August 2022