

**Key Commitments****Licence number: CR102898**

<b>Service name</b>	<b>Radio Scarborough</b>
<b>Licence area</b>	<b>Scarborough Town (as shown in the licensed coverage area map)</b>
<b>Frequency</b>	<b>107.6 MHz</b>

**Description of character of service**

Radio Scarborough is for people who live in, work in and visit Scarborough Town, showcasing and reflecting life in the area through interviews and features. The service engages in regular conversation with local individuals, groups and organisations and offers training in radio broadcasting. The service also engages with local musicians and supports emerging local talent.

The service broadcasts:

- Music. The main types of music broadcast over the course of each week are: rock, indie and pop music from 1960s to present day. Specialist music also features.
- Speech. The main types of speech output broadcast over the course of each week are: interviews and features with local groups and individuals, sport, and what's on information.
- Programming in English.
- The service provides original output<sup>1</sup> for a minimum of 70 hours per week.
- The service provides locally-produced output<sup>2</sup> for a minimum of 134 hours per week.

The studio is located within the licensed coverage area.

The service provides a range of community benefits (social gain objectives mandated by statute) for the target community, both on-air and off-air, and in doing so, achieves the following objectives:

- the facilitation of discussion and the expression of opinion,
- the provision (whether by means of programmes included in the service or otherwise) of education or training to individuals not employed by the person providing the service, and
- the better understanding of the particular community and the strengthening of links within it.

Members of the target community contribute to the operation and management of the service.

<sup>1</sup> Original output is content which is first produced for, and transmitted by, the station and excludes output that was transmitted elsewhere before. Original output can be live, pre-recorded or voice-tracked. Repeat broadcasts of original output and continuous music with no speech content other than advertisements, station ids and/or outsourced news bulletins (i.e. news bulletins produced by a third party) do not meet Ofcom's definition of original output.

<sup>2</sup> Locally-produced output is content which is made and broadcast from within the station's licensed coverage area. It may include all types of local production including repeats and continuous music, as long as it is created anywhere within the licensed coverage area and is not material that is networked from other stations. Content which is made outside the station's licensed coverage area, but edited and broadcast from within the coverage area, does not meet Ofcom's definition of locally-produced output.

The service has mechanisms in place to ensure it is accountable to its target community.

[April 2021, Revised October 2023]

*Link to application for reference: [https://www.ofcom.org.uk/\\_data/assets/pdf\\_file/0015/151008/Radio-Scarborough\\_application.pdf](https://www.ofcom.org.uk/_data/assets/pdf_file/0015/151008/Radio-Scarborough_application.pdf)*